

**JACQUES  
VALLÉE**

**ALAN  
STIVELMAN**

**WITNESS OF ANOTHER WORLD**

1  
00:00:13,600 --> 00:00:34,920

[Music]

2  
00:00:40,270 --> 00:00:37,810

hello and welcome to the show I'm Martin

3  
00:00:43,420 --> 00:00:40,280

Willis your host and I'm pretty excited

4  
00:00:46,750 --> 00:00:43,430

about tonight's show we have a shock

5  
00:00:49,270 --> 00:00:46,760

filet and he'll be on I mean later on in

6  
00:00:52,030 --> 00:00:49,280

the show we'll have Allen's Silverman on

7  
00:00:55,570 --> 00:00:52,040

and we're going to be talking about a

8  
00:00:58,600 --> 00:00:55,580

great new film I had the chance to watch

9  
00:01:03,250 --> 00:00:58,610

it and I think it is absolutely

10  
00:01:05,620 --> 00:01:03,260

excellent so that is called a witness to

11  
00:01:08,080 --> 00:01:05,630

another world witness of another world

12  
00:01:10,690 --> 00:01:08,090

pardon me and it's coming out I believe

13  
00:01:12,460 --> 00:01:10,700

in just a few days and I'm just gonna

14

00:01:14,950 --> 00:01:12,470

tell the listener it is a great film

15

00:01:17,050 --> 00:01:14,960

we'll be talking about that today with

16

00:01:21,639 --> 00:01:17,060

both shocked and later on

17

00:01:23,790 --> 00:01:21,649

with Allen Silverman and Alejandro is

18

00:01:27,010 --> 00:01:23,800

not on the show today I just didn't have

19

00:01:29,590 --> 00:01:27,020

he was actually on the road so I just

20

00:01:32,109 --> 00:01:29,600

took this opportunity and to run the

21

00:01:33,580 --> 00:01:32,119

first 30 minutes or so with my great

22

00:01:36,460 --> 00:01:33,590

guests he really doesn't need

23

00:01:37,830 --> 00:01:36,470

introduction but as I say almost every

24

00:01:40,420 --> 00:01:37,840

week we do have a lot of new people

25

00:01:45,070 --> 00:01:40,430

listening to the show I'll just put it

26  
00:01:47,560 --> 00:01:45,080  
this way shock is my number one choice

27  
00:01:50,940 --> 00:01:47,570  
for any guest that I'd ever want on this

28  
00:01:53,679 --> 00:01:50,950  
show so I am that excited about it and

29  
00:01:55,410 --> 00:01:53,689  
I'm just going to introduce your jock

30  
00:01:58,810 --> 00:01:55,420  
welcome to the show

31  
00:02:02,950 --> 00:01:58,820  
thank you I'm humbled by by that

32  
00:02:06,010 --> 00:02:02,960  
introduction sometimes I joke that I'm

33  
00:02:08,740 --> 00:02:06,020  
the only only ufologist who doesn't know

34  
00:02:11,430 --> 00:02:08,750  
what UFOs are because I've studied as

35  
00:02:15,100 --> 00:02:11,440  
you know a lot of cases going back to

36  
00:02:18,009 --> 00:02:15,110  
working with dr. Hynek of course and and

37  
00:02:22,509 --> 00:02:18,019  
also working with people in France and

38  
00:02:26,650 --> 00:02:22,519

in Europe I don't have a favorite

39

00:02:30,009 --> 00:02:26,660

explanation obviously the you know how

40

00:02:33,100 --> 00:02:30,019

to space extraterrestrial explanation is

41

00:02:36,820 --> 00:02:33,110

always the possibility it's always there

42

00:02:38,350 --> 00:02:36,830

but I've occasionally made enemies by

43

00:02:41,080 --> 00:02:38,360

pointing out they were

44

00:02:46,030 --> 00:02:41,090

things that the phenomenon did they did

45

00:02:48,460 --> 00:02:46,040

not didn't match any any hypothesis we

46

00:02:51,670 --> 00:02:48,470

have yet which is where science takes

47

00:02:54,130 --> 00:02:51,680

over that's why it's interesting I think

48

00:02:57,280 --> 00:02:54,140

that's that's true I remember when we

49

00:03:00,100 --> 00:02:57,290

met and Phoenix we were in line together

50

00:03:02,800 --> 00:03:00,110

at the hotel and I said to use something

51  
00:03:04,990 --> 00:03:02,810  
along the lines that I've been doing my

52  
00:03:07,930 --> 00:03:05,000  
show for a number of years now and I

53  
00:03:10,660 --> 00:03:07,940  
know less than I did about UFOs and when

54  
00:03:13,840 --> 00:03:10,670  
I started it just seems like it's such a

55  
00:03:16,630 --> 00:03:13,850  
mystery and I really like that you don't

56  
00:03:18,820 --> 00:03:16,640  
have any one explanation and that's kind

57  
00:03:21,370 --> 00:03:18,830  
of the benefit of doing this show is

58  
00:03:24,040 --> 00:03:21,380  
hearing people's ideas because that's

59  
00:03:27,880 --> 00:03:24,050  
really all they are at this point is

60  
00:03:31,320 --> 00:03:27,890  
just ideas well we see new ideas

61  
00:03:34,840 --> 00:03:31,330  
fortunately but we also see new new

62  
00:03:37,330 --> 00:03:34,850  
pieces of data a new phenomena then are

63  
00:03:39,790 --> 00:03:37,340

being uncovered as more and more people

64

00:03:42,160 --> 00:03:39,800

become involved and that's you know

65

00:03:43,360 --> 00:03:42,170

that's how research functions right

66

00:03:47,350 --> 00:03:43,370

right

67

00:03:49,930 --> 00:03:47,360

for now you you had a sighting very

68

00:03:51,699 --> 00:03:49,940

early on in your life over in France you

69

00:03:53,920 --> 00:03:51,709

want France you want to talk a little

70

00:03:58,620 --> 00:03:53,930

bit about that and just kind of give out

71

00:04:04,000 --> 00:03:58,630

of it go ahead this was the year after

72

00:04:08,229 --> 00:04:04,010

major wave over Western Europe in 1954 I

73

00:04:12,720 --> 00:04:08,239

was about 16 at the time this was during

74

00:04:17,349 --> 00:04:12,730

the summer vacation very clear afternoon

75

00:04:20,770 --> 00:04:17,359

sunny afternoon I was helping my father

76  
00:04:25,060 --> 00:04:20,780  
with some work inside her house and my

77  
00:04:28,180 --> 00:04:25,070  
mother was in the yard tending to you

78  
00:04:31,680 --> 00:04:28,190  
know the yard and she saw it first and

79  
00:04:35,200 --> 00:04:31,690  
called us and I rushed out and I saw

80  
00:04:38,340 --> 00:04:35,210  
essentially a disc that was something

81  
00:04:41,560 --> 00:04:38,350  
like half a mile away I would estimate

82  
00:04:47,790 --> 00:04:41,570  
close to and I had a reference as a

83  
00:04:51,219 --> 00:04:47,800  
church needle you know that was very

84  
00:04:52,490 --> 00:04:51,229  
very clearly about half a mile away and

85  
00:04:56,120 --> 00:04:52,500  
the object seemed to

86  
00:04:59,030 --> 00:04:56,130  
in that vicinity above the church the

87  
00:05:01,760 --> 00:04:59,040  
next day I spoke to a friend of mine

88  
00:05:04,490 --> 00:05:01,770

from school who lived another half mile

89

00:05:06,290 --> 00:05:04,500

up the hill from me he had seen the same

90

00:05:10,340 --> 00:05:06,300

thing and had looked at it with

91

00:05:13,100 --> 00:05:10,350

binoculars he had three witnesses it was

92

00:05:16,280 --> 00:05:13,110

it looked like a shiny disc with a dome

93

00:05:20,090 --> 00:05:16,290

on top you know pretty much what so many

94

00:05:23,030 --> 00:05:20,100

people have have described and at the

95

00:05:27,710 --> 00:05:23,040

time we didn't report it there was no

96

00:05:29,750 --> 00:05:27,720

real place to report it and we thought

97

00:05:32,780 --> 00:05:29,760

that it might be a Potter type of

98

00:05:35,450 --> 00:05:32,790

something that would eventually become

99

00:05:38,800 --> 00:05:35,460

known and of course that never happened

100

00:05:42,260 --> 00:05:38,810

there is no such there is no such craft

101  
00:05:44,150 --> 00:05:42,270  
in existence flying around today right

102  
00:05:47,420 --> 00:05:44,160  
right you know that's one of the

103  
00:05:50,360 --> 00:05:47,430  
arguments you hear a lot as far as you

104  
00:05:53,090 --> 00:05:50,370  
know people will talk today about seeing

105  
00:05:55,430 --> 00:05:53,100  
for instance the nimitz UFO case the

106  
00:05:57,860 --> 00:05:55,440  
tic-tock UFO people will say well that's

107  
00:06:00,320 --> 00:05:57,870  
you know that's that's military but

108  
00:06:02,930 --> 00:06:00,330  
these things have been having this same

109  
00:06:05,719 --> 00:06:02,940  
type of behavior you know going way back

110  
00:06:06,980 --> 00:06:05,729  
as you know and you know that's one of

111  
00:06:09,740 --> 00:06:06,990  
the arguments you never hear too many

112  
00:06:13,790 --> 00:06:09,750  
people talk about is that you know these

113  
00:06:17,330 --> 00:06:13,800

strange craft doing unbelievable things

114

00:06:18,560 --> 00:06:17,340

have been around for a long time and you

115

00:06:21,140 --> 00:06:18,570

know one of the things you hear about

116

00:06:23,750 --> 00:06:21,150

the most or I don't want to say the most

117

00:06:27,790 --> 00:06:23,760

but you do hear a lot of as the triangle

118

00:06:30,260 --> 00:06:27,800

UFOs and there's you know there's cases

119

00:06:33,730 --> 00:06:30,270

that go way back I just spoke to someone

120

00:06:36,590 --> 00:06:33,740

recently that back in the 1970s saw a

121

00:06:39,290 --> 00:06:36,600

triangle you know was her words not mine

122

00:06:41,360 --> 00:06:39,300

you know so they it's not like they're a

123

00:06:44,960 --> 00:06:41,370

new model that comes out but the disc

124

00:06:49,400 --> 00:06:44,970

serves sure seemed like most people were

125

00:06:50,870 --> 00:06:49,410

seeing back in the day well I know you

126

00:06:54,560 --> 00:06:50,880

know you're going to be speaking with

127

00:06:58,159 --> 00:06:54,570

Alan Zimmerman about that movie that was

128

00:07:01,640 --> 00:06:58,169

done in about a case in Argentina that's

129

00:07:04,430 --> 00:07:01,650

what is so unique about that that case

130

00:07:05,780 --> 00:07:04,440

is that there is no you know it's not

131

00:07:08,180 --> 00:07:05,790

military doesn't

132

00:07:10,730 --> 00:07:08,190

have to do with you know the CIA or

133

00:07:13,520 --> 00:07:10,740

cover-up or an aircraft carrier or the

134

00:07:16,700 --> 00:07:13,530

Pentagon or any of that that we like to

135

00:07:20,570 --> 00:07:16,710

talk about you know in the u.s. it's a

136

00:07:24,140 --> 00:07:20,580

case of a you know a young boy

137

00:07:29,150 --> 00:07:24,150

twelve-year-old boy on an isolated farm

138

00:07:31,910 --> 00:07:29,160

in a very flat nondescript part of the

139

00:07:35,090 --> 00:07:31,920

country suddenly being confronted with

140

00:07:37,820 --> 00:07:35,100

something completely extraordinary there

141

00:07:40,910 --> 00:07:37,830

is no there is no exploration I mean

142

00:07:44,630 --> 00:07:40,920

this was not military this was not a

143

00:07:47,350 --> 00:07:44,640

hoax this was not any of that and we

144

00:07:51,200 --> 00:07:47,360

were able to document the circumstances

145

00:07:53,630 --> 00:07:51,210

extremely well and what is unique in the

146

00:07:57,560 --> 00:07:53,640

whole history of the phenomenon is that

147

00:08:00,860 --> 00:07:57,570

we were able to document his life that

148

00:08:04,850 --> 00:08:00,870

meant what happened to him in the rest

149

00:08:08,600 --> 00:08:04,860

of his life right and including things

150

00:08:12,550 --> 00:08:08,610

that continued phenomena that continues

151

00:08:18,470 --> 00:08:12,560

when he was an adult right now

152

00:08:20,480 --> 00:08:18,480

in the area that one was located it most

153

00:08:23,390 --> 00:08:20,490

likely he had never even heard of any

154

00:08:27,170 --> 00:08:23,400

type of situation like that or at the

155

00:08:30,650 --> 00:08:27,180

time no and I have met people from

156

00:08:33,320 --> 00:08:30,660

Argentina at a other conference actually

157

00:08:37,790 --> 00:08:33,330

in Mexico and they had invited me to

158

00:08:39,920 --> 00:08:37,800

lecture in size cities in Argentina and

159

00:08:42,800 --> 00:08:39,930

they said by the way you have to lecture

160

00:08:47,360 --> 00:08:42,810

in Spanish we which sent me back to my

161

00:08:50,600 --> 00:08:47,370

books and made me you know re relearn

162

00:08:53,980 --> 00:08:50,610

enough Spanish so that I could do you

163

00:08:56,630 --> 00:08:53,990

know a reasonable job of presenting

164

00:09:00,620 --> 00:08:56,640

presenting the phenomenon but then I

165

00:09:03,740 --> 00:09:00,630

said if I do that I want to spend one

166

00:09:07,040 --> 00:09:03,750

extra day have a free day after each

167

00:09:10,340 --> 00:09:07,050

lecture in every as you know Jane Tina

168

00:09:14,390 --> 00:09:10,350

is a very large country the size of

169

00:09:16,040 --> 00:09:14,400

Western Europe and they were these five

170

00:09:17,940 --> 00:09:16,050

different regions were very different

171

00:09:21,300 --> 00:09:17,950

and they

172

00:09:24,000 --> 00:09:21,310

- let me meet local investigators UFO

173

00:09:27,170 --> 00:09:24,010

investigators in those different

174

00:09:29,400 --> 00:09:27,180

provinces spending an extra day

175

00:09:32,100 --> 00:09:29,410

everywhere before we move to the next

176

00:09:34,829 --> 00:09:32,110

city and that was extraordinary because

177

00:09:37,290 --> 00:09:34,839

of course I was exposed to a lot of

178

00:09:40,259 --> 00:09:37,300

different phenomena a lot of different

179

00:09:43,079 --> 00:09:40,269

cases that they had already investigated

180

00:09:45,750 --> 00:09:43,089

and this was one of them and this was in

181

00:09:48,870 --> 00:09:45,760

the north of Argentina in a province

182

00:09:53,819 --> 00:09:48,880

called entry Rios between the rivers

183

00:09:58,769 --> 00:09:53,829

which is really in it's purely an

184

00:10:01,970 --> 00:09:58,779

agricultural area is very flat and this

185

00:10:06,540 --> 00:10:01,980

happened on an isolated farmhouse

186

00:10:09,990 --> 00:10:06,550

isolated and Francia where this young

187

00:10:13,170 --> 00:10:10,000

boy was charged with taking care of

188

00:10:17,189 --> 00:10:13,180

their horses and in in the morning he

189

00:10:19,889 --> 00:10:17,199

had to round up the herd and bring them

190

00:10:24,720 --> 00:10:19,899

close to the farmhouse to feed them and

191

00:10:29,250 --> 00:10:24,730

so on and as he went out there was a lot

192

00:10:33,720 --> 00:10:29,260

of fog over the land and in the fog was

193

00:10:37,110 --> 00:10:33,730

this extraordinary object now I met him

194

00:10:41,130 --> 00:10:37,120

two years after his experience so by the

195

00:10:43,889 --> 00:10:41,140

time I met him he was 14 my wife was

196

00:10:49,009 --> 00:10:43,899

with me and my wife was French she was a

197

00:10:52,829 --> 00:10:49,019

child psychologist and also the the

198

00:10:56,970 --> 00:10:52,839

schoolteacher from the school where the

199

00:10:59,009 --> 00:10:56,980

child went was was with the family they

200

00:11:00,540 --> 00:10:59,019

gathered everybody also the

201  
00:11:03,780 --> 00:11:00,550  
investigators where they are the family

202  
00:11:06,870 --> 00:11:03,790  
I met his father his mother his siblings

203  
00:11:09,720 --> 00:11:06,880  
and the school teacher and my my wife

204  
00:11:13,050 --> 00:11:09,730  
has a Kaido conversation with a school

205  
00:11:16,680 --> 00:11:13,060  
teacher and the child was a good student

206  
00:11:19,439 --> 00:11:16,690  
he wasn't the best student in the class

207  
00:11:22,500 --> 00:11:19,449  
that he was you know very seriously

208  
00:11:25,350 --> 00:11:22,510  
reapplied didn't lie didn't make up

209  
00:11:28,559 --> 00:11:25,360  
stories and by the way when you met his

210  
00:11:31,510 --> 00:11:28,569  
father who was a true Gaucho there was

211  
00:11:34,630 --> 00:11:31,520  
pretty clear that you would joke around

212  
00:11:38,320 --> 00:11:34,640  
around his father hmm I know there's a

213  
00:11:41,350 --> 00:11:38,330

there's a part in the movie where he is

214

00:11:43,240 --> 00:11:41,360

I think he actually goes to some type of

215

00:11:46,030 --> 00:11:43,250

conference or meeting or something like

216

00:11:48,850 --> 00:11:46,040

that and it comes time for him to tell

217

00:11:51,760 --> 00:11:48,860

his story and he just gets super

218

00:11:54,699 --> 00:11:51,770

emotional and he just can't do it you

219

00:11:57,670 --> 00:11:54,709

just break it down yes the whole movie

220

00:12:00,310 --> 00:11:57,680

shows yeah that's what I I know it's

221

00:12:02,440 --> 00:12:00,320

very powerful because it shows something

222

00:12:05,290 --> 00:12:02,450

that you know we don't talk about very

223

00:12:07,329 --> 00:12:05,300

much in the literature but the impact on

224

00:12:10,300 --> 00:12:07,339

the witness that this is something

225

00:12:13,090 --> 00:12:10,310

that's completely outside their reality

226

00:12:16,780 --> 00:12:13,100

and by the way it's outside our reality

227

00:12:19,510 --> 00:12:16,790

how everyday reality I know just what I

228

00:12:22,420 --> 00:12:19,520

saw when I was you know when I was a kid

229

00:12:26,050 --> 00:12:22,430

I stayed with me all my life it probably

230

00:12:29,500 --> 00:12:26,060

motivated me to to get into this kind of

231

00:12:33,010 --> 00:12:29,510

research and I know many people who were

232

00:12:36,519 --> 00:12:33,020

motivated the same way and here Alan

233

00:12:39,280 --> 00:12:36,529

contacted me Alan is is a young you know

234

00:12:42,160 --> 00:12:39,290

young filmmaker an artist

235

00:12:46,630 --> 00:12:42,170

najin Tina he contacted me four years

236

00:12:50,800 --> 00:12:46,640

ago saying he had was working on some

237

00:12:54,160 --> 00:12:50,810

other ideas and had met this man who by

238

00:12:58,750 --> 00:12:54,170

then was in his late 40s up in an

239

00:13:02,829 --> 00:12:58,760

isolated Shack essentially a cabin up

240

00:13:05,620 --> 00:13:02,839

north in in Argentina living essentially

241

00:13:10,449 --> 00:13:05,630

alone with his animals very close to

242

00:13:13,630 --> 00:13:10,459

nature very poor hiring himself out to

243

00:13:17,800 --> 00:13:13,640

local landowners and local farmers to

244

00:13:20,500 --> 00:13:17,810

work around the farm and he had this

245

00:13:23,710 --> 00:13:20,510

incredible story and it was a story that

246

00:13:26,829 --> 00:13:23,720

I had I had published a summary of it

247

00:13:31,210 --> 00:13:26,839

in one of my books in a book called

248

00:13:33,389 --> 00:13:31,220

regulations and I don't wanted to come

249

00:13:36,850 --> 00:13:33,399

to San Francisco and interview me about

250

00:13:40,449 --> 00:13:36,860

you know what it was like when I met the

251  
00:13:43,540 --> 00:13:40,459  
family and I met this this teenager who

252  
00:13:44,950 --> 00:13:43,550  
had had that experience and I said well

253  
00:13:47,740 --> 00:13:44,960  
Alan do you know

254  
00:13:50,590 --> 00:13:47,750  
the other cases the same week in the

255  
00:13:52,840 --> 00:13:50,600  
same town and he said what other cases

256  
00:13:55,900 --> 00:13:52,850  
well there were three other cases by

257  
00:13:59,380 --> 00:13:55,910  
adults young adults in the same town of

258  
00:14:03,670 --> 00:13:59,390  
Venado Tuerto and that I had documented

259  
00:14:05,320 --> 00:14:03,680  
in my report and I said well let's do

260  
00:14:08,079 --> 00:14:05,330  
two things first I'm going to send you

261  
00:14:11,410 --> 00:14:08,089  
my file the whole file which was about

262  
00:14:13,720 --> 00:14:11,420  
20 or 25 pages including photographs I

263  
00:14:18,160 --> 00:14:13,730

had taken at the time and my interview

264

00:14:21,340 --> 00:14:18,170

of everybody there and then I said if I

265

00:14:25,600 --> 00:14:21,350

could come to Buenos Aires we could

266

00:14:28,720 --> 00:14:25,610

close a circle with him and maybe the

267

00:14:31,630 --> 00:14:28,730

encounter with me coming back from his

268

00:14:35,860 --> 00:14:31,640

past would help reunite the family

269

00:14:38,400 --> 00:14:35,870

because by then he was ostracized he was

270

00:14:43,030 --> 00:14:38,410

pushed back by the family because this

271

00:14:48,790 --> 00:14:43,040

experience was so strange and also you

272

00:14:52,380 --> 00:14:48,800

know help him sort of closest circle in

273

00:14:55,870 --> 00:14:52,390

his own mind and it will also help me

274

00:14:58,780 --> 00:14:55,880

because this was very emotional to me

275

00:15:01,540 --> 00:14:58,790

and you'll see that in the movie you

276

00:15:05,290 --> 00:15:01,550

know I'm not a I'm not a movie actor and

277

00:15:09,730 --> 00:15:05,300

you can see that I was very very moved

278

00:15:13,090 --> 00:15:09,740

in meeting him again and revisiting the

279

00:15:16,180 --> 00:15:13,100

family and I think we did a great job of

280

00:15:19,090 --> 00:15:16,190

helping him and I think you were to see

281

00:15:22,329 --> 00:15:19,100

in the movies his transformation yes

282

00:15:24,630 --> 00:15:22,339

from you know being haunted by the

283

00:15:27,970 --> 00:15:24,640

phenomenon which is still around him and

284

00:15:30,490 --> 00:15:27,980

then emerging from it with much more

285

00:15:33,040 --> 00:15:30,500

confidence and so on and that's that's

286

00:15:35,800 --> 00:15:33,050

really what the movies all about right

287

00:15:38,620 --> 00:15:35,810

in this dramatic situation that he had

288

00:15:41,139 --> 00:15:38,630

at sung at such a young age you know I

289

00:15:45,160 --> 00:15:41,149

imagine in some ways rather stunted him

290

00:15:47,800 --> 00:15:45,170

and you know he he became he becomes

291

00:15:49,210 --> 00:15:47,810

emotional quite a few times during the

292

00:15:52,540 --> 00:15:49,220

movie but you're right you could see a

293

00:15:55,810 --> 00:15:52,550

transformation and I really like when

294

00:15:58,629 --> 00:15:55,820

the story focuses on the people and I I

295

00:16:00,939 --> 00:15:58,639

think Alan did a very nice job with that

296

00:16:02,559 --> 00:16:00,949

I'd like to quote or paraphrase because

297

00:16:07,269 --> 00:16:02,569

I don't know what exactly but there was

298

00:16:11,970 --> 00:16:07,279

a line you said during this movie such

299

00:16:15,759 --> 00:16:11,980

as we see things as kind of a display an

300

00:16:18,729 --> 00:16:15,769

exhibition of images back from like

301

00:16:20,470 --> 00:16:18,739

their background of subconscious that's

302

00:16:22,629 --> 00:16:20,480

one of the thoughts you have on what

303

00:16:24,129 --> 00:16:22,639

people are seeing would you mind

304

00:16:27,369 --> 00:16:24,139

explaining that just a little bit a

305

00:16:30,669 --> 00:16:27,379

little bit yes

306

00:16:33,819 --> 00:16:30,679

you know the book by dr. Sally's Barry

307

00:16:36,369 --> 00:16:33,829

in Utah who has done so much professor

308

00:16:40,600 --> 00:16:36,379

Sally's very wrote a book about the

309

00:16:44,319 --> 00:16:40,610

sightings in northern Utah and he was of

310

00:16:48,280 --> 00:16:44,329

course a professor of biology at at Utah

311

00:16:52,199 --> 00:16:48,290

State that in the University of Utah who

312

00:16:54,449 --> 00:16:52,209

did really the first very thorough

313

00:16:57,220 --> 00:16:54,459

assessment of the sightings there

314

00:17:00,519 --> 00:16:57,230

including the area of the famous ranch

315

00:17:05,679 --> 00:17:00,529

by the way and his book was called the

316

00:17:08,679 --> 00:17:05,689

Utah UFO display because he the people

317

00:17:10,649 --> 00:17:08,689

that he interviewed both they you know

318

00:17:14,639 --> 00:17:10,659

people from the the Mormon population

319

00:17:18,159 --> 00:17:14,649

and the Indian population in Utah were

320

00:17:21,699 --> 00:17:18,169

describing something that wasn't so much

321

00:17:24,819 --> 00:17:21,709

mechanical you know we like to think in

322

00:17:27,610 --> 00:17:24,829

terms of technology like you know around

323

00:17:31,419 --> 00:17:27,620

the in limits and so on but those things

324

00:17:33,909 --> 00:17:31,429

can really display themselves in a whole

325

00:17:36,870 --> 00:17:33,919

variety of different things as if they

326

00:17:39,000 --> 00:17:36,880

could they could paint an image of

327

00:17:41,740 --> 00:17:39,010

themselves and they can look

328

00:17:43,899 --> 00:17:41,750

technological one moment and then turn

329

00:17:48,310 --> 00:17:43,909

into just a ball of light that goes

330

00:17:51,610 --> 00:17:48,320

through a wall and this is not any in a

331

00:17:54,490 --> 00:17:51,620

technology we have okay this is so so

332

00:17:56,769 --> 00:17:54,500

that idea of the the display is very

333

00:17:59,590 --> 00:17:56,779

important and you have to go beyond the

334

00:18:04,769 --> 00:17:59,600

obvious technological interpretations

335

00:18:08,620 --> 00:18:04,779

and before I went to so Alan agreed to

336

00:18:11,350 --> 00:18:08,630

that I could come to Argentina instead

337

00:18:12,400 --> 00:18:11,360

of his coming to San Francisco and I

338

00:18:16,090 --> 00:18:12,410

spent about ten days

339

00:18:19,180 --> 00:18:16,100

there but defi when there i relearned

340

00:18:21,790 --> 00:18:19,190

enough Spanish so that I could speak

341

00:18:23,860 --> 00:18:21,800

one-on-one yeah if one and you'll see

342

00:18:25,900 --> 00:18:23,870

that in the movie now paths where it

343

00:18:30,070 --> 00:18:25,910

shows were two of us together because I

344

00:18:33,300 --> 00:18:30,080

didn't want to get into that aspect of

345

00:18:36,910 --> 00:18:33,310

it with an interpreter I wanted to hear

346

00:18:39,730 --> 00:18:36,920

his own words and I wanted to speak with

347

00:18:43,570 --> 00:18:39,740

him in his own language because it's

348

00:18:46,090 --> 00:18:43,580

just so you know so important and I

349

00:18:48,940 --> 00:18:46,100

think that helped us we're so in in

350

00:18:51,970 --> 00:18:48,950

closing that circle that I was you know

351

00:18:56,800 --> 00:18:51,980

I wanted to be really close

352

00:19:01,930 --> 00:18:56,810

following his emotions and you know I

353

00:19:03,280 --> 00:19:01,940

don't cry as easily as he as he does but

354

00:19:07,000 --> 00:19:03,290

then I haven't had that kind of

355

00:19:11,050 --> 00:19:07,010

experience and but it was obviously very

356

00:19:12,340 --> 00:19:11,060

emotional for me as well right right yes

357

00:19:15,250 --> 00:19:12,350

I was actually pretty impressed with

358

00:19:17,770 --> 00:19:15,260

your Spanish you did pretty well and I

359

00:19:20,620 --> 00:19:17,780

will tell the the listener that watching

360

00:19:23,980 --> 00:19:20,630

the movie don't feel it's a hindrance to

361

00:19:25,690 --> 00:19:23,990

have this movie because in Spanish

362

00:19:28,090 --> 00:19:25,700

because there is some Spanish with

363

00:19:31,150 --> 00:19:28,100

subtitles but the majority of the movie

364

00:19:33,420 --> 00:19:31,160

is actually in English so and it's very

365

00:19:37,690 --> 00:19:33,430

easy to follow all the way through and

366

00:19:41,290 --> 00:19:37,700

some interesting people did you remake

367

00:19:44,380 --> 00:19:41,300

the people besides one when you were

368

00:19:49,320 --> 00:19:44,390

there that you had met by well I was

369

00:19:53,980 --> 00:19:49,330

delighted to meet his family again and

370

00:19:57,520 --> 00:19:53,990

it was was wonderful to help that lot in

371

00:20:00,700 --> 00:19:57,530

the movie but to help reunite him in a

372

00:20:04,900 --> 00:20:00,710

way emotionally with his family because

373

00:20:07,000 --> 00:20:04,910

the fact that we were there filming his

374

00:20:09,970 --> 00:20:07,010

experience and the fact that I came back

375

00:20:12,280 --> 00:20:09,980

and they had they remembered me his

376

00:20:14,740 --> 00:20:12,290

father and his mother of still alive of

377

00:20:19,090 --> 00:20:14,750

course his siblings are now you know

378

00:20:23,050 --> 00:20:19,100

older they are adults so it helped

379

00:20:25,690 --> 00:20:23,060

reconnect in a way reconnect the play

380

00:20:29,590 --> 00:20:25,700

and I could for

381

00:20:32,350 --> 00:20:29,600

to joke with his father and it was it

382

00:20:34,240 --> 00:20:32,360

was wonderful I it was joyful you know

383

00:20:36,850 --> 00:20:34,250

just to give you an anecdote and again

384

00:20:39,820 --> 00:20:36,860

it's not in the movie but that's part of

385

00:20:43,600 --> 00:20:39,830

the human experience his his father has

386

00:20:47,020 --> 00:20:43,610

a felt hat you know like not exactly a

387

00:20:49,690 --> 00:20:47,030

cowboy hat but a gaucho hat and I had a

388

00:20:53,440 --> 00:20:49,700

picture I had brought my pictures of the

389

00:20:56,500 --> 00:20:53,450

days when I was there you know 35 years

390

00:20:59,830 --> 00:20:56,510

before and he had the other had the same

391

00:21:00,670 --> 00:20:59,840

hat so I told him Senora del mismo

392

00:21:02,800 --> 00:21:00,680

sombrero

393

00:21:06,850 --> 00:21:02,810

you know is the same hat and he laughed

394

00:21:07,990 --> 00:21:06,860

and you know that was just so nice you

395

00:21:10,240 --> 00:21:08,000

know that

396

00:21:13,450 --> 00:21:10,250

he laughed because it was the same hat

397

00:21:16,240 --> 00:21:13,460

and those are the little things you know

398

00:21:20,770 --> 00:21:16,250

that you have to spend the time you have

399

00:21:23,590 --> 00:21:20,780

to and so often in the u.s. you know

400

00:21:26,320 --> 00:21:23,600

when when there is a an investigation

401  
00:21:28,360 --> 00:21:26,330  
than a couple of investigators go there

402  
00:21:30,640 --> 00:21:28,370  
and they go there with a questionnaire

403  
00:21:33,550 --> 00:21:30,650  
and they fill out the questionnaire with

404  
00:21:36,370 --> 00:21:33,560  
the witness and it's so very much

405  
00:21:40,450 --> 00:21:36,380  
tracked and scientific illogical but

406  
00:21:43,030 --> 00:21:40,460  
those experiences are not logical they

407  
00:21:45,880 --> 00:21:43,040  
are not you have to deal with the

408  
00:21:49,540 --> 00:21:45,890  
emotion you have to deal with and and

409  
00:21:52,150 --> 00:21:49,550  
then they never go back and here what's

410  
00:21:55,710 --> 00:21:52,160  
unique about this is that we have this

411  
00:21:58,390 --> 00:21:55,720  
extended time and we have the testimony

412  
00:22:02,860 --> 00:21:58,400  
from different people at different times

413  
00:22:07,780 --> 00:22:02,870

of his life over really over 40 years

414

00:22:10,180 --> 00:22:07,790

and that is a unique piece of testimony

415

00:22:12,820 --> 00:22:10,190

about the whole phenomenon do you think

416

00:22:15,070 --> 00:22:12,830

that he would have had a total different

417

00:22:17,920 --> 00:22:15,080

life if this didn't happen I mean like

418

00:22:21,880 --> 00:22:17,930

you mentioned he's he's in a very remote

419

00:22:24,610 --> 00:22:21,890

area in this cabin and it looks like you

420

00:22:26,770 --> 00:22:24,620

know he he hunts and everything you know

421

00:22:29,290 --> 00:22:26,780

for food and and has his animals and

422

00:22:31,870 --> 00:22:29,300

gardens and things like that do you

423

00:22:34,840 --> 00:22:31,880

think I noticed at the end he seemed to

424

00:22:37,660 --> 00:22:34,850

really enjoy being around you know

425

00:22:38,770 --> 00:22:37,670

family and in the village at the very

426  
00:22:42,419 --> 00:22:38,780  
end of the the movie

427  
00:22:47,529 --> 00:22:42,429  
or there is no question he felt

428  
00:22:49,600 --> 00:22:47,539  
estranged from his family and you know

429  
00:22:52,620 --> 00:22:49,610  
so many witnesses go through that so

430  
00:22:58,450 --> 00:22:52,630  
many witnesses of of Close Encounters I

431  
00:23:00,480 --> 00:22:58,460  
remember I remember the working with dr.

432  
00:23:04,270 --> 00:23:00,490  
Hynek and interviewing some of the

433  
00:23:10,060 --> 00:23:04,280  
Highway Patrol people in the Midwest who

434  
00:23:14,140 --> 00:23:10,070  
had encounters and abductions and being

435  
00:23:17,980 --> 00:23:14,150  
unable to stay in the police force and

436  
00:23:20,950 --> 00:23:17,990  
having to resign you know Ronnie Zamora

437  
00:23:23,909 --> 00:23:20,960  
in Socorro or had that experience being

438  
00:23:26,200 --> 00:23:23,919

being ostracized because he was

439

00:23:28,680 --> 00:23:26,210

different you know he was a guy who had

440

00:23:30,909 --> 00:23:28,690

seen the Flying Saucer and

441

00:23:33,669 --> 00:23:30,919

professionally that ruined his

442

00:23:36,520 --> 00:23:33,679

experience and many of these people went

443

00:23:39,130 --> 00:23:36,530

through divorces their neighbors would

444

00:23:41,770 --> 00:23:39,140

throw stones at their house I mean they

445

00:23:44,590 --> 00:23:41,780

would be rejected as you know the guy

446

00:23:47,169 --> 00:23:44,600

who has done something a little strange

447

00:23:51,700 --> 00:23:47,179

and brought disrepute to the family or

448

00:23:54,100 --> 00:23:51,710

to the town so many I've seen that with

449

00:23:57,970 --> 00:23:54,110

so many witnesses you know both in

450

00:24:02,049 --> 00:23:57,980

Europe in France but also in you know

451  
00:24:04,870 --> 00:24:02,059  
certainly in the US and that's an aspect

452  
00:24:08,159 --> 00:24:04,880  
of it that nobody has looked at right

453  
00:24:12,399 --> 00:24:08,169  
and the first thing that I have to do as

454  
00:24:15,190 --> 00:24:12,409  
right when I go to a site and deal with

455  
00:24:17,320 --> 00:24:15,200  
a human situation before you pull out

456  
00:24:20,289 --> 00:24:17,330  
the questionnaire and you know the

457  
00:24:24,220 --> 00:24:20,299  
compass and the cameras and so on you

458  
00:24:27,700 --> 00:24:24,230  
have to deal with the people as as human

459  
00:24:29,620 --> 00:24:27,710  
beings and very often they are hurt they

460  
00:24:32,020 --> 00:24:29,630  
are hurt in their family they are

461  
00:24:36,220 --> 00:24:32,030  
hurting their friendships and in their

462  
00:24:40,120 --> 00:24:36,230  
professions right yes I remember

463  
00:24:42,970 --> 00:24:40,130

watching some video or some documentary

464

00:24:46,630 --> 00:24:42,980

that was had taken place in the either

465

00:24:47,860 --> 00:24:46,640

their early 60s or late 1950s and there

466

00:24:49,810 --> 00:24:47,870

were people talking about their

467

00:24:51,830 --> 00:24:49,820

experiences back then and I remember

468

00:24:54,890 --> 00:24:51,840

there was a

469

00:24:57,380 --> 00:24:54,900

and that said if one landed right beside

470

00:25:00,470 --> 00:24:57,390

me I wouldn't tell a soul after what

471

00:25:02,450 --> 00:25:00,480

I've gone through so yeah well

472

00:25:08,750 --> 00:25:02,460

especially in the military you know

473

00:25:12,769 --> 00:25:08,760

there was there was an experience in in

474

00:25:17,690 --> 00:25:12,779

Minnesota in my not the famous Minot

475

00:25:20,659 --> 00:25:17,700

case on a b-52 that had an average like

476

00:25:23,149 --> 00:25:20,669

both on radar and visually and one

477

00:25:26,330 --> 00:25:23,159

member of the crew went to the back of

478

00:25:28,610 --> 00:25:26,340

the aircraft in order not to see it and

479

00:25:31,130 --> 00:25:28,620

his buddy said why don't you want to

480

00:25:33,019 --> 00:25:31,140

look at it and he said well I you know

481

00:25:36,680 --> 00:25:33,029

I'm interviewing with an airline next

482

00:25:37,940 --> 00:25:36,690

week I don't want to have to say that

483

00:25:42,289 --> 00:25:37,950

I've seen the flying saucer

484

00:25:46,760 --> 00:25:42,299

Wow isn't I did not want to see it yes

485

00:25:49,340 --> 00:25:46,770

yes the penalties in some of those in

486

00:25:52,159 --> 00:25:49,350

the military and in in the police force

487

00:25:56,269 --> 00:25:52,169

the penalty for seeing something that's

488

00:25:57,680 --> 00:25:56,279

unexplained and can be drastic and what

489

00:26:00,169 --> 00:25:57,690

do you think about now do you think

490

00:26:02,149 --> 00:26:00,179

things have changed ever since I

491

00:26:04,010 --> 00:26:02,159

mentioned earlier ever since the article

492

00:26:07,310 --> 00:26:04,020

came out the New York Times people seem

493

00:26:08,930 --> 00:26:07,320

to be more acceptable and I just wanted

494

00:26:11,169 --> 00:26:08,940

to get your your take on that I know you

495

00:26:17,690 --> 00:26:11,179

have to go in a couple minutes here but

496

00:26:19,940 --> 00:26:17,700

well I'm okay it's great for Ireland I'd

497

00:26:23,470 --> 00:26:19,950

like to say hi to him

498

00:26:27,500 --> 00:26:23,480

will become you know close friends I

499

00:26:30,350 --> 00:26:27,510

wish I could say yes things have changed

500

00:26:32,810 --> 00:26:30,360

I'm not so sure I can tell you things

501  
00:26:35,510 --> 00:26:32,820  
have not changed very much in the

502  
00:26:37,730 --> 00:26:35,520  
scientific community people are afraid

503  
00:26:42,019 --> 00:26:37,740  
for their reputation they are afraid for

504  
00:26:45,289 --> 00:26:42,029  
their grants for their budget just

505  
00:26:50,299 --> 00:26:45,299  
almost as much today as I did there

506  
00:26:52,269 --> 00:26:50,309  
isn't the same stigma but people still

507  
00:26:55,100 --> 00:26:52,279  
look at you funny

508  
00:26:57,380 --> 00:26:55,110  
not so much in Silicon Valley because

509  
00:27:01,789 --> 00:26:57,390  
Silicon Valley is so strange anyway

510  
00:27:04,760 --> 00:27:01,799  
right in many other ways but in the

511  
00:27:05,539 --> 00:27:04,770  
scientific community in general and I

512  
00:27:10,430 --> 00:27:05,549  
think that

513  
00:27:12,769 --> 00:27:10,440

true in the military and I think maybe

514

00:27:15,470 --> 00:27:12,779

the Nimitz experience we've changed

515

00:27:18,470 --> 00:27:15,480

things because so many of these pilots

516

00:27:19,609 --> 00:27:18,480

were highly respected and everybody

517

00:27:23,629 --> 00:27:19,619

knows they're not lying

518

00:27:27,049 --> 00:27:23,639

that's right yes I think that's made

519

00:27:30,369 --> 00:27:27,059

such headway and you know David flavor

520

00:27:33,109 --> 00:27:30,379

some people have said a couple things

521

00:27:36,560 --> 00:27:33,119

lately since he was on Joe Rogan

522

00:27:39,349 --> 00:27:36,570

recently but I think I I think there's

523

00:27:42,169 --> 00:27:39,359

absolutely no doubt about the quality of

524

00:27:44,149 --> 00:27:42,179

the witness that he is and I think it

525

00:27:47,029 --> 00:27:44,159

has definitely made made a difference

526

00:27:49,340 --> 00:27:47,039

and I would say that's myself I'd said

527

00:27:52,849 --> 00:27:49,350

it's one of the top cases just because

528

00:27:56,989 --> 00:27:52,859

of you know what what has happened with

529

00:27:58,970 --> 00:27:56,999

that you know with it just seems to have

530

00:28:00,200 --> 00:27:58,980

moved things forward a bit and I don't

531

00:28:02,930 --> 00:28:00,210

know if that's you've probably seen

532

00:28:07,580 --> 00:28:02,940

things move forward many times in your

533

00:28:10,129 --> 00:28:07,590

long career looking into this and do you

534

00:28:13,129 --> 00:28:10,139

have hopes I mean I don't think that's a

535

00:28:17,359 --> 00:28:13,139

disclosure so to say but it just seems

536

00:28:20,930 --> 00:28:17,369

more acceptable you know what what in a

537

00:28:24,049 --> 00:28:20,940

way of his ironic is the UFO community

538

00:28:30,769 --> 00:28:24,059

has said this is great progress because

539

00:28:35,539 --> 00:28:30,779

Navy has requested testing more

540

00:28:40,220 --> 00:28:35,549

testimony and they are re reinstating

541

00:28:42,409 --> 00:28:40,230

the reporting well yes you know I

542

00:28:44,629 --> 00:28:42,419

remember the days working with dr. Hynek

543

00:28:47,629 --> 00:28:44,639

on the project Bluebook sites there were

544

00:28:52,940 --> 00:28:47,639

hundreds of reports from the Navy the

545

00:28:56,599 --> 00:28:52,950

Navy had a reporting sequence you know

546

00:29:00,560 --> 00:28:56,609

reporting regulation that was parallel

547

00:29:02,210 --> 00:29:00,570

to Janet and to the other regulations of

548

00:29:05,060 --> 00:29:02,220

the of the Air Force and they were

549

00:29:08,659 --> 00:29:05,070

reporting into Project Blue Book the Air

550

00:29:13,039 --> 00:29:08,669

Force was the point of contact for all

551  
00:29:15,710 --> 00:29:13,049  
the armed forces and so I remember going

552  
00:29:17,810 --> 00:29:15,720  
through and the number of cases from the

553  
00:29:19,280 --> 00:29:17,820  
Navy when I built the database for

554  
00:29:25,250 --> 00:29:19,290  
Project Blue Book

555  
00:29:27,140 --> 00:29:25,260  
and the then they close down project

556  
00:29:30,050 --> 00:29:27,150  
Bluebook and the Navy went its own way

557  
00:29:32,750 --> 00:29:30,060  
not gathering those cases anymore

558  
00:29:35,030 --> 00:29:32,760  
and now they are reinstating the the

559  
00:29:39,050 --> 00:29:35,040  
same protocol that doesn't mean

560  
00:29:42,020 --> 00:29:39,060  
necessarily a recognition of that these

561  
00:29:45,830 --> 00:29:42,030  
things are unexplained it means a

562  
00:29:47,930 --> 00:29:45,840  
recognition that we want to track they

563  
00:29:49,580 --> 00:29:47,940

want to track those things that also

564

00:29:52,700 --> 00:29:49,590

means they are not going to be made

565

00:29:56,230 --> 00:29:52,710

public so I think it's a reverse of what

566

00:29:59,030 --> 00:29:56,240

the UFO community is expecting

567

00:29:59,570 --> 00:29:59,040

absolutely guess what we have Allen on

568

00:30:16,420 --> 00:29:59,580

the line

569

00:30:27,860 --> 00:30:18,560

let's just do the rest of the show in

570

00:30:31,040 --> 00:30:27,870

Spanish I will let you talk to Allen

571

00:30:34,700 --> 00:30:31,050

there I know you're eager to talk to him

572

00:30:36,470 --> 00:30:34,710

and get his side of the story well I'll

573

00:30:38,030 --> 00:30:36,480

tell you it's been a real pleasure thank

574

00:30:40,010 --> 00:30:38,040

you so much I really appreciate it

575

00:30:42,320 --> 00:30:40,020

because I've been told today that you

576

00:30:44,870 --> 00:30:42,330

don't go on too many shows and it's just

577

00:30:47,390 --> 00:30:44,880

I feel really honored and I thank you

578

00:30:50,000 --> 00:30:47,400

this movie is exceptional

579

00:30:53,960 --> 00:30:50,010

yes all right thank you very much all

580

00:30:58,400 --> 00:30:53,970

right you take care bye thank you

581

00:31:02,210 --> 00:30:58,410

all right Allen so let me let's see so

582

00:31:04,550 --> 00:31:02,220

you are a filmmaker and I think you know

583

00:31:06,620 --> 00:31:04,560

watching this film I was saying I think

584

00:31:12,020 --> 00:31:06,630

it was it's it was a very good film and

585

00:31:14,270 --> 00:31:12,030

I was really glad that when Jacques you

586

00:31:16,640 --> 00:31:14,280

contacted him and he said sure you know

587

00:31:18,490 --> 00:31:16,650

he got involved right away which is that

588

00:31:22,880 --> 00:31:18,500

must have been really exciting for you

589

00:31:25,400 --> 00:31:22,890

it was in dealing I was shooting but

590

00:31:28,490 --> 00:31:25,410

that time I think it was in the middle

591

00:31:31,730 --> 00:31:28,500

of the shooting of this movie and then I

592

00:31:32,900 --> 00:31:31,740

got this idea to write him and send him

593

00:31:35,630 --> 00:31:32,910

like a lead

594

00:31:36,830 --> 00:31:35,640

telling him about what we were doing

595

00:31:40,130 --> 00:31:36,840

with this film

596

00:31:45,200 --> 00:31:40,140

what was the like the message behind

597

00:31:48,710 --> 00:31:45,210

this story one Paris and I also told him

598

00:31:53,750 --> 00:31:48,720

that one was not doing good he was

599

00:31:57,710 --> 00:31:53,760

feeling really lonely after the

600

00:32:03,020 --> 00:31:57,720

encounter that he had when he was 12 he

601  
00:32:06,050 --> 00:32:03,030  
got some like gifts or curse because he

602  
00:32:08,350 --> 00:32:06,060  
felt that the the premonition dreams

603  
00:32:10,910 --> 00:32:08,360  
that he had it was more like a curse

604  
00:32:13,580 --> 00:32:10,920  
instead of a gift and he was really

605  
00:32:16,730 --> 00:32:13,590  
suffering because of these consequences

606  
00:32:20,240 --> 00:32:16,740  
that he had he also received mockery

607  
00:32:24,740 --> 00:32:20,250  
from his family from his relatives his

608  
00:32:28,550 --> 00:32:24,750  
friends and I didn't know that he will

609  
00:32:31,610 --> 00:32:28,560  
remember this case because a jack only

610  
00:32:34,640 --> 00:32:31,620  
mentioned in two of his books in

611  
00:32:38,900 --> 00:32:34,650  
forbidden science and in confrontations

612  
00:32:42,140 --> 00:32:38,910  
but you know jack he read thousands and

613  
00:32:46,460 --> 00:32:42,150

thousands of cases around the globe but

614

00:32:48,620 --> 00:32:46,470

I just gave that shot and I asked him to

615

00:32:50,050 --> 00:32:48,630

go to San Francisco and do this

616

00:32:53,210 --> 00:32:50,060

interview

617

00:32:56,720 --> 00:32:53,220

jack is a very low profile person so I

618

00:33:00,290 --> 00:32:56,730

didn't want to interrupt his project I

619

00:33:03,470 --> 00:33:00,300

just want to have his opinion about the

620

00:33:06,680 --> 00:33:03,480

case and that's it and he gave me the

621

00:33:10,070 --> 00:33:06,690

idea to go to Argentina to stay with one

622

00:33:13,610 --> 00:33:10,080

to try to help him and for me it was one

623

00:33:17,600 --> 00:33:13,620

of the most important gift in my life

624

00:33:21,800 --> 00:33:17,610

and the movie changed completely when he

625

00:33:24,890 --> 00:33:21,810

appeared so it was a truly pleasure to

626  
00:33:27,020 --> 00:33:24,900  
have only to have him on board you know

627  
00:33:30,350 --> 00:33:27,030  
I I totally get that it must have been

628  
00:33:33,110 --> 00:33:30,360  
quite amazing so we are going to go into

629  
00:33:35,210 --> 00:33:33,120  
a break so hang on everyone we'll be

630  
00:33:37,880 --> 00:33:35,220  
right back right after these messages

631  
00:33:40,730 --> 00:33:37,890  
and over on YouTube we are going to go

632  
00:33:42,260 --> 00:33:40,740  
into a break there as well and just to

633  
00:33:45,110 --> 00:33:42,270  
straighten something out we'll be right

634  
00:33:46,410 --> 00:33:45,120  
back at you I'll come back to the show

635  
00:33:49,710 --> 00:33:46,420  
I'm Martin will assure ho

636  
00:33:52,860 --> 00:33:49,720  
and that was wonderful to have a shock

637  
00:33:55,100 --> 00:33:52,870  
valet on and now my guest is Alan

638  
00:33:58,950 --> 00:33:55,110

Dillman and we're gonna be talking about

639

00:34:02,210 --> 00:33:58,960

his very interesting movie I highly

640

00:34:03,660 --> 00:34:02,220

recommend it a witness of another world

641

00:34:06,690 --> 00:34:03,670

welcome back

642

00:34:08,880 --> 00:34:06,700

Alan and I think they are you lurking we

643

00:34:11,130 --> 00:34:08,890

get Charles straightened out there is a

644

00:34:13,350 --> 00:34:11,140

little delay on we can't figure out how

645

00:34:15,120 --> 00:34:13,360

to fix that on the video but the people

646

00:34:17,159 --> 00:34:15,130

in YouTube will just have to suffer with

647

00:34:19,950 --> 00:34:17,169

that it's no problem at all you are in

648

00:34:23,340 --> 00:34:19,960

Spain right yes I mean Spain and

649

00:34:24,990 --> 00:34:23,350

civilian the south of Spain ah so we're

650

00:34:27,720 --> 00:34:25,000

talking to you kind of in the middle of

651

00:34:30,180 --> 00:34:27,730

the night that's yes that's the one

652

00:34:33,270 --> 00:34:30,190

bummer of doing the the live shows this

653

00:34:35,610 --> 00:34:33,280

is what some people will will have to

654

00:34:37,320 --> 00:34:35,620

put up with so I want to ask you we'll

655

00:34:39,690 --> 00:34:37,330

get right back into the movie here in a

656

00:34:43,200 --> 00:34:39,700

minute but I also want to ask you what

657

00:34:45,419 --> 00:34:43,210

got you interested in you know exploring

658

00:34:48,300 --> 00:34:45,429

this topic because I saw in the movie

659

00:34:51,320 --> 00:34:48,310

you had yourself a collection of UFO

660

00:34:52,560 --> 00:34:51,330

books going you know back pretty much

661

00:34:56,060 --> 00:34:52,570

yes

662

00:35:03,470 --> 00:34:56,070

well the the background of this story

663

00:35:06,510 --> 00:35:03,480

it's when I was writing a script in 2013

664

00:35:09,480 --> 00:35:06,520

but that time I was doing automatic

665

00:35:11,790 --> 00:35:09,490

writing and then I realized that I was

666

00:35:15,300 --> 00:35:11,800

writing a story about an abduction a

667

00:35:18,690 --> 00:35:15,310

couple that was abducted by some

668

00:35:21,110 --> 00:35:18,700

entities and then I start to say like

669

00:35:25,170 --> 00:35:21,120

while I was writing this kind of story

670

00:35:28,950 --> 00:35:25,180

because I never research or investigate

671

00:35:32,850 --> 00:35:28,960

about UFO I didn't buy that time I did

672

00:35:36,660 --> 00:35:32,860

not know anything about UFO or aliens my

673

00:35:39,330 --> 00:35:36,670

mainly subject was archaeology the

674

00:35:42,210 --> 00:35:39,340

search of a lost civilization unseen

675

00:35:46,950 --> 00:35:42,220

civilizations and that's it and what is

676

00:35:51,960 --> 00:35:46,960

Billa worth for 10 years I was searching

677

00:35:55,620 --> 00:35:51,970

on these topics and then I started to I

678

00:35:58,010 --> 00:35:55,630

stopped the writing after 30 pages and

679

00:35:59,099 --> 00:35:58,020

then I started to read and read about

680

00:36:05,009 --> 00:35:59,109

abduction

681

00:36:07,099 --> 00:36:05,019

from John Mack and I also bought a book

682

00:36:10,620 --> 00:36:07,109

from a psychiatrist and a psychologist

683

00:36:14,910 --> 00:36:10,630

from Argentina it's a it's a book about

684

00:36:18,630 --> 00:36:14,920

cases a duction cases from Argentina's

685

00:36:22,650 --> 00:36:18,640

mainly and one of the chapters it's

686

00:36:24,960 --> 00:36:22,660

about the one first case and the funny

687

00:36:27,930 --> 00:36:24,970

thing happened when I was presenting my

688

00:36:30,029 --> 00:36:27,940

previous movie mono in rosario city

689

00:36:34,289 --> 00:36:30,039

it's a city four hours away from where

690

00:36:36,210 --> 00:36:34,299

cyrus when i was presenting my my movie

691

00:36:39,779 --> 00:36:36,220

there while i was talking to the

692

00:36:42,200 --> 00:36:39,789

audience I was having the book of the

693

00:36:47,489 --> 00:36:42,210

abductions from Argentina in my hand and

694

00:36:51,029 --> 00:36:47,499

in the audience was the author of this

695

00:36:52,829 --> 00:36:51,039

book and he couldn't he couldn't believe

696

00:36:56,370 --> 00:36:52,839

that I was having his book because it

697

00:36:59,210 --> 00:36:56,380

was sold out fifteen years ago and then

698

00:37:02,849 --> 00:36:59,220

he approached to me and said this is not

699

00:37:04,680 --> 00:37:02,859

by chance this is a big synchronicity we

700

00:37:07,859 --> 00:37:04,690

have to meet each other let's go to

701  
00:37:12,059 --> 00:37:07,869  
lunch the next day so while we were

702  
00:37:14,759 --> 00:37:12,069  
eating pizza he starting he started to

703  
00:37:17,190 --> 00:37:14,769  
tell me about the one of the most

704  
00:37:20,579 --> 00:37:17,200  
insignificant case for him that it was

705  
00:37:25,109 --> 00:37:20,589  
the ones first case and he showed me a

706  
00:37:27,960 --> 00:37:25,119  
small video of one talking to an

707  
00:37:30,269 --> 00:37:27,970  
audience while when he was 18 years old

708  
00:37:33,960 --> 00:37:30,279  
it's in the movies in the beginning of

709  
00:37:37,620 --> 00:37:33,970  
the movie this this footage and and you

710  
00:37:40,710 --> 00:37:37,630  
see a Quan trying to explain what what

711  
00:37:42,599 --> 00:37:40,720  
he lived when he was 12 and he couldn't

712  
00:37:45,809 --> 00:37:42,609  
explain to this audience what happened

713  
00:37:48,809 --> 00:37:45,819

to him he grabs his hand his head and

714

00:37:51,599 --> 00:37:48,819

said something like you won't believe me

715

00:37:54,870 --> 00:37:51,609

and then I realized that I was seeing

716

00:37:58,109 --> 00:37:54,880

for the first time someone who who

717

00:38:00,569 --> 00:37:58,119

witnessed something supernatural and he

718

00:38:04,979 --> 00:38:00,579

wasn't able to explain it for me it was

719

00:38:08,930 --> 00:38:04,989

a magical moment because I never but I

720

00:38:12,320 --> 00:38:08,940

never meet someone who witnesses

721

00:38:15,320 --> 00:38:12,330

something supernatural or a contact

722

00:38:19,640 --> 00:38:15,330

it was my first time so immediately

723

00:38:22,160 --> 00:38:19,650

after I saw that video I I told to tune

724

00:38:25,220 --> 00:38:22,170

dr. nester Burlando that I want to meet

725

00:38:27,710 --> 00:38:25,230

that person that I I really need to meet

726

00:38:31,400 --> 00:38:27,720

that person I don't know why but I have

727

00:38:34,010 --> 00:38:31,410

to do it and four months later I went to

728

00:38:36,680 --> 00:38:34,020

the countryside with dr. Nestor Rwanda

729

00:38:40,250 --> 00:38:36,690

I met one it was one of the most

730

00:38:41,630 --> 00:38:40,260

significant meetings that I ever had it

731

00:38:45,020 --> 00:38:41,640

was truly powerful

732

00:38:47,690 --> 00:38:45,030

I tried by that time I I wanted to make

733

00:38:50,300 --> 00:38:47,700

a short film about an abduction case and

734

00:38:53,180 --> 00:38:50,310

then I took the case of one as an

735

00:38:57,620 --> 00:38:53,190

example of that but then while I was

736

00:39:00,560 --> 00:38:57,630

shooting he started to to talk to

737

00:39:04,520 --> 00:39:00,570

explain to me the the case that he said

738

00:39:07,430 --> 00:39:04,530

and then he started to cry he broke hoes

739

00:39:10,520 --> 00:39:07,440

he was really suffering while he was

740

00:39:13,130 --> 00:39:10,530

explaining to me what he saw and then I

741

00:39:15,830 --> 00:39:13,140

stopped stopped my camera I couldn't do

742

00:39:20,300 --> 00:39:15,840

it I couldn't record anymore then I sit

743

00:39:23,900 --> 00:39:20,310

I sat down next to him and tried to just

744

00:39:26,990 --> 00:39:23,910

to listen and three years later we did

745

00:39:31,880 --> 00:39:27,000

this movie in order to to get answers to

746

00:39:33,640 --> 00:39:31,890

took one well that is amazing so just by

747

00:39:36,740 --> 00:39:33,650

your patience and your understanding

748

00:39:39,350 --> 00:39:36,750

this is how you were able to do that

749

00:39:41,480 --> 00:39:39,360

because I know somewhere in the movie

750

00:39:44,360 --> 00:39:41,490

you say something like you're trying to

751

00:39:45,890 --> 00:39:44,370

find the time to speak to him about this

752

00:39:48,020 --> 00:39:45,900

you know first you're like you know

753

00:39:50,270 --> 00:39:48,030

getting to know him and all that and

754

00:39:52,160 --> 00:39:50,280

just a quick question just came to mind

755

00:39:55,060 --> 00:39:52,170

it's kind of off the subject a little

756

00:39:57,820 --> 00:39:55,070

bit but that is such a remote place

757

00:40:01,520 --> 00:39:57,830

where an earth did you did you stay

758

00:40:03,620 --> 00:40:01,530

somewhere near there no no no we stay in

759

00:40:05,300 --> 00:40:03,630

the house you stayed in the house isn't

760

00:40:09,800 --> 00:40:05,310

that amazing yeah yeah what an

761

00:40:12,380 --> 00:40:09,810

experience that must have been so the

762

00:40:16,190 --> 00:40:12,390

first to date it was really hard because

763

00:40:18,260 --> 00:40:16,200

it was yeah it was really wet the house

764

00:40:21,500 --> 00:40:18,270

was really wet it was hard to breathe

765

00:40:25,460 --> 00:40:21,510

during the nights but it was quite

766

00:40:28,400 --> 00:40:25,470

amazing it was really for me

767

00:40:32,150 --> 00:40:28,410

I stayed with with one but the whole

768

00:40:36,770 --> 00:40:32,160

crew was with me the sound operator the

769

00:40:39,980 --> 00:40:36,780

cameraman the producer it was really if

770

00:40:43,670 --> 00:40:39,990

we were cooking we we cooked together we

771

00:40:46,670 --> 00:40:43,680

cling together it was a truly wonderful

772

00:40:49,700 --> 00:40:46,680

experience for all of us it was the best

773

00:40:53,089 --> 00:40:49,710

way to try to get this kind of portrait

774

00:40:56,930 --> 00:40:53,099

because the movie tries to portray the

775

00:41:00,319 --> 00:40:56,940

soul of a suffering man but as the the

776

00:41:03,200 --> 00:41:00,329

tricky part is that he suffered he's

777

00:41:07,130 --> 00:41:03,210

suffering from a supernatural trauma

778

00:41:09,770 --> 00:41:07,140

that it's not really common that's right

779

00:41:13,880 --> 00:41:09,780

and I think that is portrayed very well

780

00:41:16,160 --> 00:41:13,890

in the film how you capture all that do

781

00:41:17,270 --> 00:41:16,170

you the one thing I'm sure that people I

782

00:41:19,309 --> 00:41:17,280

haven't looked in the chat room or

783

00:41:23,240 --> 00:41:19,319

anything but I'm sure people are curious

784

00:41:25,849 --> 00:41:23,250

about his sighting and can you explain

785

00:41:27,950 --> 00:41:25,859

you know what he he claims he saw I mean

786

00:41:32,420 --> 00:41:27,960

you you do show that in the film and

787

00:41:34,910 --> 00:41:32,430

it's really quite extraordinary well I

788

00:41:37,880 --> 00:41:34,920

think Jack told you a little bit about

789

00:41:40,339 --> 00:41:37,890

the case I would try to summarize it it

790

00:41:45,349 --> 00:41:40,349

was early in the morning six o'clock in

791

00:41:48,230 --> 00:41:45,359

the morning as he usually used to to do

792

00:41:51,920 --> 00:41:48,240

is before to go to the school he went he

793

00:41:57,109 --> 00:41:51,930

goes to the to the farm and he got he

794

00:42:00,859 --> 00:41:57,119

went to find the herd of horses he he

795

00:42:04,579 --> 00:42:00,869

got into his horse comet that was the

796

00:42:10,210 --> 00:42:04,589

name of his horse and then while he was

797

00:42:17,089 --> 00:42:10,220

riding he crossed a big bank of fog and

798

00:42:21,319 --> 00:42:17,099

then after that he saw a white white

799

00:42:25,309 --> 00:42:21,329

object round it that was landing on the

800

00:42:28,339 --> 00:42:25,319

on the earth on the ground if you if you

801  
00:42:30,500 --> 00:42:28,349  
read if you read the original report you

802  
00:42:34,280 --> 00:42:30,510  
will see that one was describing

803  
00:42:37,880 --> 00:42:34,290  
something similar to a tractor or to a

804  
00:42:39,140 --> 00:42:37,890  
house for workers from the farm he never

805  
00:42:44,029 --> 00:42:39,150  
used

806  
00:42:47,390 --> 00:42:44,039  
the word UFO or shape or spacecraft he

807  
00:42:51,289 --> 00:42:47,400  
only used the word tractor because his

808  
00:42:55,489 --> 00:42:51,299  
mind his conscious was only used to see

809  
00:42:58,420 --> 00:42:55,499  
a object similar now it used to see

810  
00:43:02,779 --> 00:42:58,430  
objects from the farm from his culture

811  
00:43:05,329 --> 00:43:02,789  
he never saw them I don't know a close

812  
00:43:09,769 --> 00:43:05,339  
encounter for this from the Third Kind

813  
00:43:12,109 --> 00:43:09,779

or UFO movies he was a really simple man

814

00:43:14,870 --> 00:43:12,119

from the countryside living with his

815

00:43:19,069 --> 00:43:14,880

family so his description was he was

816

00:43:21,890 --> 00:43:19,079

seeing a white rounded object that was

817

00:43:25,549 --> 00:43:21,900

landed on the earth a door open it and

818

00:43:28,999 --> 00:43:25,559

he saw a tall beam from around 2 meters

819

00:43:32,349 --> 00:43:29,009

and a half or 3 meters that was inviting

820

00:43:40,880 --> 00:43:32,359

him to to climb up and enter to this

821

00:43:44,089 --> 00:43:40,890

object let's say a ship a ladder a how

822

00:43:48,170 --> 00:43:44,099

do I say like goes down into the into

823

00:43:52,549 --> 00:43:48,180

the ground and then one climbs up and

824

00:43:56,509 --> 00:43:52,559

when his II when he entered into the

825

00:44:00,470 --> 00:43:56,519

shape what he saw like excuse me laughs

826

00:44:03,079 --> 00:44:00,480

don't worry in the left side there was a

827

00:44:06,759 --> 00:44:03,089

small being like a metre and a half and

828

00:44:11,329 --> 00:44:06,769

he was cutting meat on a table the

829

00:44:15,799 --> 00:44:11,339

detail was that they this meat it didn't

830

00:44:18,880 --> 00:44:15,809

have blood around around it and in the

831

00:44:20,960 --> 00:44:18,890

right side there was a toe distal being

832

00:44:24,200 --> 00:44:20,970

from three meters

833

00:44:28,670 --> 00:44:24,210

he was like looking into different

834

00:44:31,640 --> 00:44:28,680

monitors and using something similar to

835

00:44:35,299 --> 00:44:31,650

a keyboard but without buttons it was

836

00:44:39,799 --> 00:44:35,309

like a keyboard from like an iPad for

837

00:44:43,059 --> 00:44:39,809

example another big detail was that in

838

00:44:47,299 --> 00:44:43,069

front of one there was like a wall a

839

00:44:50,239 --> 00:44:47,309

transparent wall or a mirror like a lead

840

00:44:51,220 --> 00:44:50,249

something like an electromagnetic field

841

00:44:55,870 --> 00:44:51,230

the

842

00:44:59,620 --> 00:44:55,880

was that did it and loud to want to

843

00:45:02,730 --> 00:44:59,630

enter to the other side of the room it

844

00:45:08,079 --> 00:45:02,740

it was impossible for him to cross it

845

00:45:11,079 --> 00:45:08,089

but the little one could go from one

846

00:45:16,420 --> 00:45:11,089

side to the other without any kind of

847

00:45:18,520 --> 00:45:16,430

issues then one gets off baby ship

848

00:45:21,430 --> 00:45:18,530

because he was really afraid from his

849

00:45:24,730 --> 00:45:21,440

father because he was really strict very

850

00:45:27,880 --> 00:45:24,740

severe and then he realized that his

851  
00:45:31,650 --> 00:45:27,890  
horse was really injured because he was

852  
00:45:36,270 --> 00:45:31,660  
kicking to the lather and he was really

853  
00:45:41,430 --> 00:45:36,280  
suffering and then the troll being a

854  
00:45:45,430 --> 00:45:41,440  
comes down to the to where one was and

855  
00:45:49,420 --> 00:45:45,440  
one asked this doll being for help

856  
00:45:52,540 --> 00:45:49,430  
because his horse was really injured now

857  
00:45:56,970 --> 00:45:52,550  
I want to stop this narrative because

858  
00:46:01,839 --> 00:45:56,980  
two things happen in the original report

859  
00:46:05,309 --> 00:46:01,849  
one goes back to his house but before

860  
00:46:11,650 --> 00:46:05,319  
that the toll being started to squeeze

861  
00:46:15,910 --> 00:46:11,660  
the right arm of one one now he has a

862  
00:46:22,140 --> 00:46:15,920  
mark that was part of the initial

863  
00:46:25,480 --> 00:46:22,150

contact from the stopping after that the

864

00:46:29,170 --> 00:46:25,490

distal being gave to one one of his

865

00:46:32,829 --> 00:46:29,180

gloves as a gift because they told being

866

00:46:35,589 --> 00:46:32,839

told want to to get this as a gift in

867

00:46:38,579 --> 00:46:35,599

order to others to believe him that this

868

00:46:41,650 --> 00:46:38,589

was true this contact was true but a

869

00:46:46,270 --> 00:46:41,660

hundred meters before he could arrive to

870

00:46:50,440 --> 00:46:46,280

his home three lights goes off the this

871

00:46:55,780 --> 00:46:50,450

shape and took that a took though that

872

00:46:58,990 --> 00:46:55,790

glove and yet they took it away but this

873

00:47:01,390 --> 00:46:59,000

scene is not part of the movie why when

874

00:47:04,150 --> 00:47:01,400

we were while while we were doing the

875

00:47:05,380 --> 00:47:04,160

regression to one after two hours of

876

00:47:11,800 --> 00:47:05,390

regret

877

00:47:16,000 --> 00:47:11,810

a lost memory popped up when while he

878

00:47:19,900 --> 00:47:16,010

was like having this while the stall

879

00:47:22,780 --> 00:47:19,910

being was squeezing the arm of one one

880

00:47:25,900 --> 00:47:22,790

started to have something similar to a

881

00:47:28,300 --> 00:47:25,910

vision I don't I don't want to say that

882

00:47:30,040 --> 00:47:28,310

he traveled while he was having this

883

00:47:33,420 --> 00:47:30,050

vision because we don't know that that

884

00:47:37,089 --> 00:47:33,430

he had a vision a very strange vision

885

00:47:39,190 --> 00:47:37,099

and after that he started to cried and

886

00:47:42,460 --> 00:47:39,200

cried a lot it was very emotional for

887

00:47:47,380 --> 00:47:42,470

him and for all for the rest of us also

888

00:47:50,740 --> 00:47:47,390

and we had to cut it because it was it

889

00:47:53,260 --> 00:47:50,750

was very powerful and we were doing two

890

00:47:57,160 --> 00:47:53,270

hours of that regression so I want to

891

00:48:00,730 --> 00:47:57,170

stop here and and try to not make more

892

00:48:03,820 --> 00:48:00,740

spoilers but that was what happened to

893

00:48:06,490 --> 00:48:03,830

one it was not so much traumatic the

894

00:48:08,620 --> 00:48:06,500

experience was not dramatic because he

895

00:48:12,160 --> 00:48:08,630

entered voluntarily

896

00:48:15,579 --> 00:48:12,170

to the achieve it was not technical it

897

00:48:19,859 --> 00:48:15,589

was not an abduction technically it was

898

00:48:24,190 --> 00:48:19,869

he entered like by his knowledge

899

00:48:26,500 --> 00:48:24,200

voluntarily mm-hmm I think you put that

900

00:48:27,670 --> 00:48:26,510

across pretty well on the movie he

901  
00:48:30,460 --> 00:48:27,680  
climbs up the ladder

902  
00:48:33,760 --> 00:48:30,470  
yeah himself and you know goes right in

903  
00:48:35,920 --> 00:48:33,770  
and I don't know if I'd have the courage

904  
00:48:41,640 --> 00:48:35,930  
to do something like that especially at

905  
00:48:45,820 --> 00:48:41,650  
that young age so you're saying that he

906  
00:48:48,150 --> 00:48:45,830  
has not obviously has not watched TV

907  
00:48:52,120 --> 00:48:48,160  
first of all he's never watched TV or

908  
00:48:54,339 --> 00:48:52,130  
seen any type of UFO movie or anything

909  
00:48:56,470 --> 00:48:54,349  
along those lines or probably not even

910  
00:48:57,070 --> 00:48:56,480  
talked about nothing in magazines things

911  
00:48:58,960 --> 00:48:57,080  
like that

912  
00:49:04,150 --> 00:48:58,970  
and you said that he was thinking it was

913  
00:49:05,710 --> 00:49:04,160

a tractor what made him you know he must

914

00:49:09,130 --> 00:49:05,720

have thought there was so much more to

915

00:49:10,930 --> 00:49:09,140

it so what did he do when he got home

916

00:49:13,710 --> 00:49:10,940

that part's not really talked about in

917

00:49:18,560 --> 00:49:13,720

the movie when he got home to his family

918

00:49:22,070 --> 00:49:18,570

how did he proceed and now

919

00:49:26,720 --> 00:49:22,080

he tried to explain to his family what

920

00:49:28,550 --> 00:49:26,730

he saw but no one believed him it was

921

00:49:33,620 --> 00:49:28,560

really difficult for him because he was

922

00:49:38,090 --> 00:49:33,630

a really shy guy and it was hard to him

923

00:49:41,330 --> 00:49:38,100

to explain but no one believed him so

924

00:49:45,820 --> 00:49:41,340

after that he started to go inside more

925

00:49:50,870 --> 00:49:45,830

and more and not to talk and I think

926  
00:49:56,390 --> 00:49:50,880  
while when he was 17 around that age he

927  
00:50:00,380 --> 00:49:56,400  
left his home and start to work from on

928  
00:50:05,120 --> 00:50:00,390  
different agendas and ranges all across

929  
00:50:08,960 --> 00:50:05,130  
the country now at the very end of the

930  
00:50:10,070 --> 00:50:08,970  
film shows him on on a jet basically

931  
00:50:15,740 --> 00:50:10,080  
going

932  
00:50:16,370 --> 00:50:15,750  
actually what he was doing at the end of

933  
00:50:23,420 --> 00:50:16,380  
the movie

934  
00:50:27,440 --> 00:50:23,430  
a jet oh no it's well it's in a way he's

935  
00:50:31,690 --> 00:50:27,450  
going home but it's like a metaphor

936  
00:50:37,370 --> 00:50:31,700  
because he's you as you saw in the movie

937  
00:50:41,390 --> 00:50:37,380  
we we tried to connect one to his roots

938  
00:50:45,170 --> 00:50:41,400

to his ancestors I see because yeah

939

00:50:49,220 --> 00:50:45,180

because one has an indigenous lineage

940

00:50:52,160 --> 00:50:49,230

that was cut off when his grandfather

941

00:50:56,480 --> 00:50:52,170

died when he's run for the passes passed

942

00:50:59,960 --> 00:50:56,490

away so one of the questions that I had

943

00:51:03,320 --> 00:50:59,970

while I was doing this this project was

944

00:51:07,160 --> 00:51:03,330

if there is a connection between the

945

00:51:11,380 --> 00:51:07,170

lineage of these contactees and the UFO

946

00:51:14,840 --> 00:51:11,390

phenomenon because in the one of the

947

00:51:20,510 --> 00:51:14,850

background story of this of this movie

948

00:51:24,050 --> 00:51:20,520

is that when I met his mother she

949

00:51:27,110 --> 00:51:24,060

confessed to me and only to me even Quan

950

00:51:29,960 --> 00:51:27,120

didn't know that about the secret she

951  
00:51:30,590 --> 00:51:29,970  
also was a contact II when she was a

952  
00:51:32,060 --> 00:51:30,600  
teenager

953  
00:51:35,210 --> 00:51:32,070  
Wow

954  
00:51:37,540 --> 00:51:35,220  
but but that time I didn't know what to

955  
00:51:41,510 --> 00:51:37,550  
do with that information it was really

956  
00:51:45,050 --> 00:51:41,520  
what she told me was really very

957  
00:51:46,910 --> 00:51:45,060  
intimate and very dark in a way because

958  
00:51:51,850 --> 00:51:46,920  
she was really suffering because she

959  
00:51:55,520 --> 00:51:51,860  
thought but that time that one will be a

960  
00:51:58,340 --> 00:51:55,530  
like will be kidnapped by this entity

961  
00:52:01,580 --> 00:51:58,350  
because what she she always mentioned to

962  
00:52:04,970 --> 00:52:01,590  
me that one was marked she was referring

963  
00:52:09,890 --> 00:52:04,980

to the mark that one had in his in his

964

00:52:13,580 --> 00:52:09,900

arm so I tried to say to her just don't

965

00:52:16,040 --> 00:52:13,590

worry I just I am coming here in order

966

00:52:18,050 --> 00:52:16,050

to help you to help one to give a

967

00:52:20,480 --> 00:52:18,060

message to the world because there are

968

00:52:23,150 --> 00:52:20,490

plenty of one Paris in the world not

969

00:52:26,930 --> 00:52:23,160

knowing what is happening in their life

970

00:52:29,150 --> 00:52:26,940

and that's the only word that come

971

00:52:33,710 --> 00:52:29,160

across my mind in order to try to come

972

00:52:37,640 --> 00:52:33,720

to conquer and I think that confession

973

00:52:41,060 --> 00:52:37,650

was so powerful to me that it was my the

974

00:52:43,190 --> 00:52:41,070

fuel to do this movie because I needed

975

00:52:45,380 --> 00:52:43,200

to understand what happened to want what

976  
00:52:48,320 --> 00:52:45,390  
happened to his mother and one of the

977  
00:52:51,440 --> 00:52:48,330  
most beautiful things that happened with

978  
00:52:53,960 --> 00:52:51,450  
this movie was that while we were

979  
00:52:56,360 --> 00:52:53,970  
presenting the movie in his hometown in

980  
00:53:00,530 --> 00:52:56,370  
the cinema of Bernard worth of his

981  
00:53:04,790 --> 00:53:00,540  
hometown the half of the cinema was the

982  
00:53:08,720 --> 00:53:04,800  
relative of one Wow so after the movie

983  
00:53:13,760 --> 00:53:08,730  
ends the whole family was crying a lot

984  
00:53:17,420 --> 00:53:13,770  
and I saw he his sister's his brothers

985  
00:53:20,840 --> 00:53:17,430  
saying to him like I'm so sorry brother

986  
00:53:24,050 --> 00:53:20,850  
now I understand you and so sorry

987  
00:53:27,170 --> 00:53:24,060  
I was so stupid so sorry now I

988  
00:53:29,930 --> 00:53:27,180

understand why like why why you were so

989

00:53:32,600 --> 00:53:29,940

lonely while you were suffering now I

990

00:53:36,020 --> 00:53:32,610

understand and what happened with his

991

00:53:39,800 --> 00:53:36,030

mother was that she confessed to one

992

00:53:45,100 --> 00:53:39,810

that she was also a contactee that she

993

00:53:49,120 --> 00:53:45,110

suffered the same as one the

994

00:53:52,020 --> 00:53:49,130

and it was a really special conversation

995

00:53:56,790 --> 00:53:52,030

conversation before because a healing

996

00:54:03,040 --> 00:53:56,800

process was spontaneous spontaneously

997

00:54:06,910 --> 00:54:03,050

like thanks to the process of of this

998

00:54:10,750 --> 00:54:06,920

movie a person healed a family healed

999

00:54:16,060 --> 00:54:10,760

and a whole community heal so it was wow

1000

00:54:18,850 --> 00:54:16,070

I was really honored by witnessing this

1001  
00:54:23,290 --> 00:54:18,860  
this thing it was something that I I

1002  
00:54:25,540 --> 00:54:23,300  
wasn't expecting to to to see wow that

1003  
00:54:27,340 --> 00:54:25,550  
is amazing so we're right at the break

1004  
00:54:29,710 --> 00:54:27,350  
so we're going to go to break now and

1005  
00:54:31,120 --> 00:54:29,720  
when we come back a little bit later in

1006  
00:54:33,430 --> 00:54:31,130  
the show we're going to be taking calls

1007  
00:54:36,910 --> 00:54:33,440  
if anyone wants to call in I'll give the

1008  
00:54:39,580 --> 00:54:36,920  
number at that time and my guest right

1009  
00:54:44,670 --> 00:54:39,590  
now is Alan still movement civil man and

1010  
00:54:49,600 --> 00:54:46,930  
all righty everyone welcome back to the

1011  
00:54:52,420 --> 00:54:49,610  
show my guest is Alan Silverman and

1012  
00:54:55,240 --> 00:54:52,430  
we're talking about his movie witness of

1013  
00:54:58,600 --> 00:54:55,250

another world which features one a

1014

00:55:00,550 --> 00:54:58,610

gaucho that lives by himself in the

1015

00:55:04,360 --> 00:55:00,560

middle of nowhere with his animals and

1016

00:55:06,750 --> 00:55:04,370

farm mostly because of an encounter that

1017

00:55:09,280 --> 00:55:06,760

he had that made him want to isolate

1018

00:55:11,740 --> 00:55:09,290

before we get started in the show I just

1019

00:55:13,360 --> 00:55:11,750

want to do a quick little shout out Lee

1020

00:55:16,450 --> 00:55:13,370

Spiegel I hope people are listening to

1021

00:55:18,430 --> 00:55:16,460

his show it's on kgr a radio every

1022

00:55:22,570 --> 00:55:18,440

Thursday night from 8:00 to 10:00 p.m.

1023

00:55:25,030 --> 00:55:22,580

Eastern Standard Time so Lee I had the

1024

00:55:28,870 --> 00:55:25,040

honor of going to Lee's wedding Lee

1025

00:55:30,010 --> 00:55:28,880

Spiegel and his now wife Lorraine out in

1026

00:55:32,410 --> 00:55:30,020

Long Island I got to hang out with

1027

00:55:34,870 --> 00:55:32,420

Alejandro all weekend and Mark the

1028

00:55:37,570 --> 00:55:34,880

Antonio we had a we had a blast

1029

00:55:41,320 --> 00:55:37,580

it was fun and just a lovely wedding and

1030

00:55:43,720 --> 00:55:41,330

they are lovely people and I do want to

1031

00:55:45,310 --> 00:55:43,730

say that I probably would have had a

1032

00:55:48,190 --> 00:55:45,320

shock on the show if it wasn't for Lee

1033

00:55:49,810 --> 00:55:48,200

because they're good friends and I think

1034

00:55:52,270 --> 00:55:49,820

Lee may have put in a good word I'm not

1035

00:55:54,280 --> 00:55:52,280

really sure but anyway I wanted to just

1036

00:55:57,100 --> 00:55:54,290

wish Lee and Lorraine a long and happy

1037

00:55:58,820 --> 00:55:57,110

life there are such a wonderful couple

1038

00:56:01,420 --> 00:55:58,830

and that's it

1039

00:56:06,080 --> 00:56:01,430

we are back with our guest tonight Alan

1040

00:56:08,560 --> 00:56:06,090

Alan so this whole thing that you were

1041

00:56:16,040 --> 00:56:08,570

talking about in the the village and

1042

00:56:18,290 --> 00:56:16,050

also one's mother it seemed to I'm just

1043

00:56:22,670 --> 00:56:18,300

kind of piecing together that if nothing

1044

00:56:25,040 --> 00:56:22,680

else this made all your hard work worth

1045

00:56:27,500 --> 00:56:25,050

it is that what you would say just you

1046

00:56:32,780 --> 00:56:27,510

know with the the conclusion at the end

1047

00:56:36,440 --> 00:56:32,790

basically yes I think it it's totally

1048

00:56:39,800 --> 00:56:36,450

worth it because I had two options while

1049

00:56:43,640 --> 00:56:39,810

I was doing this this project at the end

1050

00:56:48,940 --> 00:56:43,650

of the script one of the intentions of

1051  
00:56:53,060 --> 00:56:48,950  
the movie was trying to to show a movie

1052  
00:56:55,310 --> 00:56:53,070  
in new theories about the UFO phenomenon

1053  
00:56:58,670 --> 00:56:55,320  
for example the theories of dr. Jack

1054  
00:57:01,970 --> 00:56:58,680  
ballet about the interdimensional aspect

1055  
00:57:04,760 --> 00:57:01,980  
of the phenomenon it was it will it was

1056  
00:57:08,359 --> 00:57:04,770  
going to be a documentary about more

1057  
00:57:10,990 --> 00:57:08,369  
about the UFO phenomena rather than the

1058  
00:57:17,240 --> 00:57:11,000  
witness aspect of the phenomena but then

1059  
00:57:22,340 --> 00:57:17,250  
when I saw all of the details that that

1060  
00:57:26,690 --> 00:57:22,350  
this case has and after dealing with the

1061  
00:57:29,750 --> 00:57:26,700  
suffering of one all my effort went to

1062  
00:57:34,640 --> 00:57:29,760  
try to get answers to want to try to

1063  
00:57:38,930 --> 00:57:34,650

help him to make more try to relief that

1064

00:57:43,910 --> 00:57:38,940

man and it totally worth it because the

1065

00:57:48,500 --> 00:57:43,920

results of that journey was really

1066

00:57:49,430 --> 00:57:48,510

amazing I met three shamans I met dr.

1067

00:57:54,980 --> 00:57:49,440

Jack ballet

1068

00:57:58,370 --> 00:57:54,990

I met dr. Nestor Burlando and the whole

1069

00:58:01,640 --> 00:57:58,380

people were like in the same path we all

1070

00:58:04,550 --> 00:58:01,650

wanted to make a better living for one

1071

00:58:07,970 --> 00:58:04,560

and all the conclusions were thanks to

1072

00:58:12,200 --> 00:58:07,980

him because no one told him that for

1073

00:58:15,770 --> 00:58:12,210

example one what you saw was a

1074

00:58:19,130 --> 00:58:15,780

or Jubilee what you saw was B etc no one

1075

00:58:22,670 --> 00:58:19,140

told him it as you saw in the movie it's

1076

00:58:25,640 --> 00:58:22,680

Anna it's an open movie because we don't

1077

00:58:29,180 --> 00:58:25,650

want to get some straight answers for

1078

00:58:32,900 --> 00:58:29,190

this phenomena but what we took was the

1079

00:58:35,599 --> 00:58:32,910

human aspect that the phenomenon has and

1080

00:58:40,190 --> 00:58:35,609

it's not well portrayed in the movies

1081

00:58:44,329 --> 00:58:40,200

because we only focus on the on the what

1082

00:58:50,089 --> 00:58:44,339

the witnesses saw and that's it and I

1083

00:58:52,250 --> 00:58:50,099

wanted to go more deep into the question

1084

00:58:56,030 --> 00:58:52,260

that if there is a relationship between

1085

00:59:01,150 --> 00:58:56,040

our consciousness and the UFO phenomena

1086

00:59:05,349 --> 00:59:01,160

I tried to to get evidence from that and

1087

00:59:09,980 --> 00:59:05,359

I think one was one of the most

1088

00:59:13,670 --> 00:59:09,990

important person that could try to get

1089

00:59:17,390 --> 00:59:13,680

like could get answers for it because he

1090

00:59:20,450 --> 00:59:17,400

when he when he suffered this event he

1091

00:59:25,579 --> 00:59:20,460

was 12 years old he was very innocent he

1092

00:59:28,010 --> 00:59:25,589

was very pure he carried that suffering

1093

00:59:31,670 --> 00:59:28,020

for more than four decades so it's a

1094

00:59:35,390 --> 00:59:31,680

long long time of of this kind of trauma

1095

00:59:41,060 --> 00:59:35,400

but one of the important thing that we

1096

00:59:44,240 --> 00:59:41,070

noticed was that the event was not the

1097

00:59:46,370 --> 00:59:44,250

traumatic part for him because by the

1098

00:59:49,250 --> 00:59:46,380

time I thought that the experience was

1099

00:59:54,230 --> 00:59:49,260

really powerful for him that he couldn't

1100

00:59:57,620 --> 00:59:54,240

deal but then the most terrible part was

1101  
01:00:01,390 --> 00:59:57,630  
the consequences that he had after the

1102  
01:00:05,030 --> 01:00:01,400  
event after the contact and that was the

1103  
01:00:05,780 --> 01:00:05,040  
premonition dreams that was they I live

1104  
01:00:09,680 --> 01:00:05,790  
in hell

1105  
01:00:11,990 --> 01:00:09,690  
for him that was his truly night nur yes

1106  
01:00:14,870 --> 01:00:12,000  
he would have this dream over and over

1107  
01:00:17,839 --> 01:00:14,880  
again basically every night every night

1108  
01:00:20,930 --> 01:00:17,849  
every night Oh Mike I didn't realize

1109  
01:00:24,079 --> 01:00:20,940  
with every night oh yeah every night but

1110  
01:00:25,310 --> 01:00:24,089  
he tries he tried to stop that dream

1111  
01:00:30,280 --> 01:00:25,320  
because he

1112  
01:00:35,030 --> 01:00:30,290  
that if he go to sleep on his right arm

1113  
01:00:40,130 --> 01:00:35,040

he will enter to this real dream but if

1114

01:00:45,140 --> 01:00:40,140

he dreams like looking to above his his

1115

01:00:47,770 --> 01:00:45,150

back or into under his left side he will

1116

01:00:51,440 --> 01:00:47,780

have a regular dream he knows how to

1117

01:00:54,560 --> 01:00:51,450

difference him and he told me that the

1118

01:00:57,530 --> 01:00:54,570

real dream is more real than our reality

1119

01:01:00,170 --> 01:00:57,540

he said like it's real it's more real

1120

01:01:04,370 --> 01:01:00,180

than than ours it's more real than the

1121

01:01:08,720 --> 01:01:04,380

reality is the way that he got to try to

1122

01:01:10,670 --> 01:01:08,730

describe what he he felt well I am he

1123

01:01:13,850 --> 01:01:10,680

was having these dreams I've actually

1124

01:01:17,360 --> 01:01:13,860

had a few dreams in my life that were

1125

01:01:19,730 --> 01:01:17,370

just so incredibly real like I just

1126

01:01:21,710 --> 01:01:19,740

believe that you know so I I sort of

1127

01:01:25,430 --> 01:01:21,720

understand that one of the questions I

1128

01:01:27,890 --> 01:01:25,440

have for you as far as one's mother goes

1129

01:01:30,200 --> 01:01:27,900

did she because she hadn't experienced

1130

01:01:33,470 --> 01:01:30,210

herself did she try to comfort him in in

1131

01:01:36,010 --> 01:01:33,480

any way or did she tell that something

1132

01:01:42,430 --> 01:01:36,020

wouldn't you think a mother would yeah

1133

01:01:45,440 --> 01:01:42,440

but also she's a really special woman

1134

01:01:48,950 --> 01:01:45,450

the he said her experience was so

1135

01:01:51,920 --> 01:01:48,960

traumatic for her that she couldn't help

1136

01:01:56,030 --> 01:01:51,930

anyone for example there was a

1137

01:01:58,270 --> 01:01:56,040

particular thing on on her that she

1138

01:02:02,180 --> 01:01:58,280

doesn't want to be touched by anyone

1139

01:02:04,190 --> 01:02:02,190

even her kids and her children's and you

1140

01:02:07,640 --> 01:02:04,200

said like it's really strange because a

1141

01:02:10,880 --> 01:02:07,650

mother wants to be touched to receive a

1142

01:02:17,270 --> 01:02:10,890

hug or whatever but she she didn't want

1143

01:02:21,380 --> 01:02:17,280

it but after we did this movie she

1144

01:02:23,810 --> 01:02:21,390

confessed to one why she had this

1145

01:02:24,380 --> 01:02:23,820

feeling that she doesn't want to be

1146

01:02:27,760 --> 01:02:24,390

touched

1147

01:02:31,430 --> 01:02:27,770

it's not because she was like evil or

1148

01:02:35,300 --> 01:02:31,440

something like that it's because that

1149

01:02:38,870 --> 01:02:35,310

when she is touched by someone she

1150

01:02:41,960 --> 01:02:38,880

receives information from the other one

1151  
01:02:45,890 --> 01:02:41,970  
or for example she saw she can see the

1152  
01:02:49,100 --> 01:02:45,900  
future she can see like if someone is

1153  
01:02:54,620 --> 01:02:49,110  
going to die oh the same that happened

1154  
01:02:58,850 --> 01:02:54,630  
to one when he dreamed so when he was 50

1155  
01:03:02,410 --> 01:02:58,860  
years old one get an and got an answer

1156  
01:03:05,990 --> 01:03:02,420  
of something that was pretty common

1157  
01:03:08,060 --> 01:03:06,000  
because he thought that well my mother

1158  
01:03:11,330 --> 01:03:08,070  
doesn't want to be touched and that's it

1159  
01:03:15,680 --> 01:03:11,340  
she's something she's a little bit crazy

1160  
01:03:18,470 --> 01:03:15,690  
but now there is a very deep there is a

1161  
01:03:22,670 --> 01:03:18,480  
very deep meaning of why she doesn't

1162  
01:03:26,480 --> 01:03:22,680  
want to be touched and now one got an

1163  
01:03:31,760 --> 01:03:26,490

answer and could understand her why she

1164

01:03:35,360 --> 01:03:31,770

wasn't she why why he couldn't get

1165

01:03:39,260 --> 01:03:35,370

support from her because she was living

1166

01:03:42,920 --> 01:03:39,270

in her she was living in a living hell

1167

01:03:47,500 --> 01:03:42,930

she was suffering a lot Wow do you think

1168

01:03:50,720 --> 01:03:47,510

this has made them become closer yeah

1169

01:03:54,320 --> 01:03:50,730

yes because now one is living with his

1170

01:03:58,520 --> 01:03:54,330

family no way yeah he recovered his

1171

01:04:02,410 --> 01:03:58,530

family it was now one is happy he

1172

01:04:06,500 --> 01:04:02,420

couldn't integrate his experience now he

1173

01:04:09,650 --> 01:04:06,510

understands why this is these things are

1174

01:04:13,190 --> 01:04:09,660

happening to him in a way I don't know

1175

01:04:16,550 --> 01:04:13,200

what what is his conclusion but now he

1176  
01:04:20,630 --> 01:04:16,560  
understands that he's not alone there is

1177  
01:04:24,200 --> 01:04:20,640  
a whole tribe in Paraguay that that he

1178  
01:04:27,530 --> 01:04:24,210  
had the same dreams that he has so

1179  
01:04:30,950 --> 01:04:27,540  
because but that time when he he thought

1180  
01:04:34,970 --> 01:04:30,960  
that he was the only one in the whole

1181  
01:04:41,180 --> 01:04:34,980  
world that suffered from this experience

1182  
01:04:42,860 --> 01:04:41,190  
he he is not the internet user he didn't

1183  
01:04:45,620 --> 01:04:42,870  
know that there are plenty of cases

1184  
01:04:51,410 --> 01:04:45,630  
around the globe he thought that he was

1185  
01:04:52,970 --> 01:04:51,420  
the only one so that's why he like lived

1186  
01:04:56,000 --> 01:04:52,980  
as a monk

1187  
01:04:59,230 --> 01:04:56,010  
a refugee in the country South by

1188  
01:05:03,800 --> 01:04:59,240

himself with his animals and that's it

1189

01:05:05,630 --> 01:05:03,810

well I guess this is just a case of that

1190

01:05:07,220 --> 01:05:05,640

it will show you when someone

1191

01:05:10,700 --> 01:05:07,230

experiences something like this without

1192

01:05:13,880 --> 01:05:10,710

any support you know what happens to

1193

01:05:18,290 --> 01:05:13,890

them or can happen to their lives like

1194

01:05:20,720 --> 01:05:18,300

this is what we would call PST PST D or

1195

01:05:23,720 --> 01:05:20,730

something like that yes post yeah that's

1196

01:05:26,450 --> 01:05:23,730

my D yeah yeah so we had do you

1197

01:05:28,760 --> 01:05:26,460

definitely had that you can see that and

1198

01:05:33,380 --> 01:05:28,770

you know just as soon as he talks about

1199

01:05:37,460 --> 01:05:33,390

it and anyway it's it's it's quite

1200

01:05:39,530 --> 01:05:37,470

amazing so let's see I wanted to

1201

01:05:42,859 --> 01:05:39,540

something I have forgotten to ask you

1202

01:05:46,550 --> 01:05:42,869

and that is where can someone see the

1203

01:05:50,570 --> 01:05:46,560

movie and when I never saw it it will be

1204

01:05:53,960 --> 01:05:50,580

released next week on October 22nd it

1205

01:05:58,609 --> 01:05:53,970

will be live on multiple platforms such

1206

01:06:01,670 --> 01:05:58,619

as iTunes Amazon Google on our feet on

1207

01:06:04,670 --> 01:06:01,680

our official website you you can have

1208

01:06:09,140 --> 01:06:04,680

more information its witness of another

1209

01:06:12,140 --> 01:06:09,150

world calm and if you subscribe to our

1210

01:06:14,960 --> 01:06:12,150

website you you would receive plenty of

1211

01:06:17,210 --> 01:06:14,970

information exclusive contents and I

1212

01:06:20,480 --> 01:06:17,220

will let you know when this movie will

1213

01:06:25,849 --> 01:06:20,490

be live and other different platforms

1214

01:06:28,310 --> 01:06:25,859

that people can see this on well be male

1215

01:06:33,650 --> 01:06:28,320

for example it will be another one

1216

01:06:36,109 --> 01:06:33,660

I think Netflix will will we it will not

1217

01:06:38,810 --> 01:06:36,119

depends on us it will depend on Netflix

1218

01:06:41,420 --> 01:06:38,820

but we are trying to pitch them so

1219

01:06:44,300 --> 01:06:41,430

probably you can get some news in six

1220

01:06:45,950 --> 01:06:44,310

months oh okay Netflix would be nice

1221

01:06:50,810 --> 01:06:45,960

that would be really good exposure yeah

1222

01:06:52,640 --> 01:06:50,820

and they seem to have a few shows like

1223

01:06:55,550 --> 01:06:52,650

this that are related to the not afraid

1224

01:06:56,900 --> 01:06:55,560

to step away you know stay away they're

1225

01:07:00,200 --> 01:06:56,910

not trying to stay away from these type

1226

01:07:02,900 --> 01:07:00,210

of topics it seems mmm you know yeah and

1227

01:07:06,860 --> 01:07:02,910

I I don't know I I think it's a great

1228

01:07:09,920 --> 01:07:06,870

movie and have you like just

1229

01:07:11,990 --> 01:07:09,930

it's just gonna be your one-off or do

1230

01:07:15,020 --> 01:07:12,000

you think you may do another movie about

1231

01:07:18,500 --> 01:07:15,030

this topic at some point well I want to

1232

01:07:21,260 --> 01:07:18,510

make a TV series about witnesses from

1233

01:07:25,880 --> 01:07:21,270

all over the globe and try to focus on

1234

01:07:28,490 --> 01:07:25,890

the human aspect of this subject it's

1235

01:07:31,220 --> 01:07:28,500

not up to me if I can find a production

1236

01:07:34,750 --> 01:07:31,230

company probably we will do it as soon

1237

01:07:39,620 --> 01:07:34,760

as possible but in the meantime I'm

1238

01:07:43,670 --> 01:07:39,630

developing developing in the belly it's

1239

01:07:47,330 --> 01:07:43,680

a movie that it will be released I think

1240

01:07:47,870 --> 01:07:47,340

in three years because I'm still getting

1241

01:07:51,020 --> 01:07:47,880

funds

1242

01:07:53,900 --> 01:07:51,030

it's about this lost civilization and I

1243

01:07:59,090 --> 01:07:53,910

think it's there is a connection between

1244

01:08:02,900 --> 01:07:59,100

the UFO and the underworld we are going

1245

01:08:05,480 --> 01:08:02,910

to to try to find evidence hardcore

1246

01:08:08,870 --> 01:08:05,490

evidence about this lost civilization

1247

01:08:11,930 --> 01:08:08,880

that was settled in America thousands

1248

01:08:14,330 --> 01:08:11,940

and thousands years ago I know there

1249

01:08:15,860 --> 01:08:14,340

said there's a at one point you show

1250

01:08:19,610 --> 01:08:15,870

images on rocks

1251  
01:08:24,560 --> 01:08:19,620  
those are always so intriguing that and

1252  
01:08:27,710 --> 01:08:24,570  
I know there's a lot of there's a lot in

1253  
01:08:30,140 --> 01:08:27,720  
Argentina and it's a pretty rich country

1254  
01:08:35,030 --> 01:08:30,150  
as far as you know early civilizations

1255  
01:08:39,740 --> 01:08:35,040  
there are a lot of you know like so to

1256  
01:08:43,820 --> 01:08:39,750  
speak ancient alien you know folklore

1257  
01:08:48,110 --> 01:08:43,830  
and stuff in Argentina no not so much

1258  
01:08:50,780 --> 01:08:48,120  
mainly in Peru for examples in the Andes

1259  
01:08:53,990 --> 01:08:50,790  
or in Bolivia because in Argentina there

1260  
01:08:58,490 --> 01:08:54,000  
is not so much culture in archaeology

1261  
01:09:02,210 --> 01:08:58,500  
it's a really brand-new country in those

1262  
01:09:05,030 --> 01:09:02,220  
topics but I think in the near future we

1263  
01:09:10,190 --> 01:09:05,040

will have new answers about the

1264

01:09:14,710 --> 01:09:10,200

ancestors in in a shanty mmmm

1265

01:09:17,410 --> 01:09:14,720

interesting I would like to be able to

1266

01:09:20,610 --> 01:09:17,420

take calls now are you up for that

1267

01:09:24,210 --> 01:09:20,620

yes sure okay be my first experience

1268

01:09:27,240 --> 01:09:24,220

with that okay all right so I'm gonna

1269

01:09:28,740 --> 01:09:27,250

the numbers up on the screen for over

1270

01:09:32,700 --> 01:09:28,750

YouTube but for you

1271

01:09:36,450 --> 01:09:32,710

view over a kg are a radio the number is

1272

01:09:38,850 --> 01:09:36,460

eight five five four seven two five four

1273

01:09:41,550 --> 01:09:38,860

eight three and well welcome your call

1274

01:09:45,330 --> 01:09:41,560

if you'd like to if you'd like to call

1275

01:09:48,540 --> 01:09:45,340

in and ask our guest a question so in

1276

01:09:53,960 --> 01:09:48,550

general what would you say the topic of

1277

01:09:58,590 --> 01:09:53,970

UFOs is has looked at in your country

1278

01:10:01,400 --> 01:09:58,600

hmm are you referring like what is the

1279

01:10:06,860 --> 01:10:01,410

opinion yes there's a general opinion of

1280

01:10:12,750 --> 01:10:06,870

well it's it's difficult because it is

1281

01:10:15,780 --> 01:10:12,760

no one I think generally speaking when I

1282

01:10:17,250 --> 01:10:15,790

talk about the subject with my family or

1283

01:10:20,850 --> 01:10:17,260

with my friends

1284

01:10:24,960 --> 01:10:20,860

ll they believe that there is something

1285

01:10:29,100 --> 01:10:24,970

else in the universe for sure but if we

1286

01:10:32,670 --> 01:10:29,110

come into the UFO aspect especially

1287

01:10:36,840 --> 01:10:32,680

watch what the movie shows the subject

1288

01:10:40,310 --> 01:10:36,850

or the TV news it's pretty funny

1289

01:10:44,550 --> 01:10:40,320

for them the the way that it's exposed

1290

01:10:47,220 --> 01:10:44,560

the the phenomenon so that's one of the

1291

01:10:50,100 --> 01:10:47,230

reason why the witnesses in Argentina

1292

01:10:54,630 --> 01:10:50,110

and I think in the whole world received

1293

01:10:58,890 --> 01:10:54,640

mockery from them because I think by the

1294

01:11:04,260 --> 01:10:58,900

way that the news or the movies shows

1295

01:11:09,180 --> 01:11:04,270

these portraits this phenomenon it's

1296

01:11:11,490 --> 01:11:09,190

more like they mock her from the from

1297

01:11:14,430 --> 01:11:11,500

for defendant from the phenomenon so

1298

01:11:18,000 --> 01:11:14,440

that's why I tried to make a serious

1299

01:11:21,000 --> 01:11:18,010

movie about this the human aspect the

1300

01:11:25,980 --> 01:11:21,010

consequences that real people are

1301

01:11:27,840 --> 01:11:25,990

suffering from those event so but people

1302

01:11:33,570 --> 01:11:27,850

are from Argentina or South America are

1303

01:11:34,590 --> 01:11:33,580

quite skeptic on on this matter well you

1304

01:11:38,400 --> 01:11:34,600

know when it comes to

1305

01:11:41,220 --> 01:11:38,410

chillie for instance they are taking the

1306

01:11:43,200 --> 01:11:41,230

topic fairly seriously and you know they

1307

01:11:46,620 --> 01:11:43,210

have the government involved I've had

1308

01:11:49,560 --> 01:11:46,630

Jose lay on the Jose lie on the show a

1309

01:11:52,350 --> 01:11:49,570

number of times and you know they

1310

01:11:55,710 --> 01:11:52,360

definitely are taking they have for many

1311

01:11:57,930 --> 01:11:55,720

years taking the topic seriously and a

1312

01:12:00,810 --> 01:11:57,940

few other you know there's also in

1313

01:12:04,790 --> 01:12:00,820

France where Jacques yeah

1314

01:12:08,280 --> 01:12:04,800

so hopefully that won't last forever

1315

01:12:09,840 --> 01:12:08,290

because there's no denying that there's

1316

01:12:11,370 --> 01:12:09,850

something to this whatever it is who

1317

01:12:16,440 --> 01:12:11,380

knows but there's definitely something

1318

01:12:19,560 --> 01:12:16,450

going on exactly and so if you

1319

01:12:21,180 --> 01:12:19,570

I understand how I don't think any no

1320

01:12:22,940 --> 01:12:21,190

not a lot of people really think about

1321

01:12:25,950 --> 01:12:22,950

this too much but I understand how it

1322

01:12:28,370 --> 01:12:25,960

how much money it costs to put together

1323

01:12:30,540 --> 01:12:28,380

these type of things like your movie and

1324

01:12:32,360 --> 01:12:30,550

you know to get funding is very

1325

01:12:34,830 --> 01:12:32,370

different tricky and difficult is that

1326

01:12:41,430 --> 01:12:34,840

even more difficult because of where you

1327

01:12:44,550 --> 01:12:41,440

are with a hole yeah yeah well the last

1328

01:12:47,430 --> 01:12:44,560

year it was really a nightmare because

1329

01:12:52,440 --> 01:12:47,440

it was really hard to get a deal with

1330

01:12:55,080 --> 01:12:52,450

this kind of movie and of course I'm

1331

01:12:57,990 --> 01:12:55,090

from Argentina from Latin America and

1332

01:13:00,780 --> 01:12:58,000

it's I think it's the first movie that

1333

01:13:03,660 --> 01:13:00,790

talks about the supernatural in Latin

1334

01:13:06,870 --> 01:13:03,670

America so it's really hard to to get

1335

01:13:09,870 --> 01:13:06,880

deals around this kind of subject so I

1336

01:13:12,840 --> 01:13:09,880

was really suffering last year because

1337

01:13:16,230 --> 01:13:12,850

it was it's a movie that cost us a lot

1338

01:13:20,130 --> 01:13:16,240

of money I get investors my family

1339

01:13:22,290 --> 01:13:20,140

friends and I I said to myself that it

1340

01:13:26,010 --> 01:13:22,300

will be my last movie I don't want I

1341

01:13:28,860 --> 01:13:26,020

want to quit films to do in film because

1342

01:13:31,290 --> 01:13:28,870

it's a real Sur roller coaster you know

1343

01:13:34,350 --> 01:13:31,300

it's it's nice when you do it it's nice

1344

01:13:37,620 --> 01:13:34,360

when you show us to show show it to to

1345

01:13:40,500 --> 01:13:37,630

people but when you when you try to get

1346

01:13:43,410 --> 01:13:40,510

sales and try to get some revenues and

1347

01:13:45,630 --> 01:13:43,420

recover all the money it's really hard

1348

01:13:48,330 --> 01:13:45,640

when you don't have the support from the

1349

01:13:51,090 --> 01:13:48,340

distributor's from the exhibitors

1350

01:13:56,520 --> 01:13:51,100

but a few months ago we get a deal

1351

01:14:00,120 --> 01:13:56,530

within 1091 media formerly known as the

1352

01:14:04,100 --> 01:14:00,130

orchard we are yeah and we are really

1353

01:14:08,310 --> 01:14:04,110

eager to see what happens with it movie

1354

01:14:11,100 --> 01:14:08,320

the results will be it will be just a

1355

01:14:14,160 --> 01:14:11,110

surprise because we don't know what will

1356

01:14:16,560 --> 01:14:14,170

happen with with the with the audience

1357

01:14:19,230 --> 01:14:16,570

if they will like it or not I think they

1358

01:14:21,870 --> 01:14:19,240

will love it but it's not up to me it

1359

01:14:24,450 --> 01:14:21,880

depends on on the market that's are they

1360

01:14:26,940 --> 01:14:24,460

the movie market it's really tough it's

1361

01:14:30,540 --> 01:14:26,950

really it's really really tough it's a

1362

01:14:34,680 --> 01:14:30,550

dirty ground I talked to a lot of people

1363

01:14:39,440 --> 01:14:34,690

that are have told me basically their

1364

01:14:41,940 --> 01:14:39,450

struggles so and in filmmaking and so

1365

01:14:44,580 --> 01:14:41,950

again the line is open that's eight five

1366

01:14:47,100 --> 01:14:44,590

five four seven two five for a three if

1367

01:14:49,440 --> 01:14:47,110

you'd like to give a call in it also if

1368

01:14:51,870 --> 01:14:49,450

you've had an experience that you want

1369

01:14:53,600 --> 01:14:51,880

to talk about that's also you can bring

1370

01:14:59,760 --> 01:14:53,610

that up if you don't have an immediate

1371

01:15:02,610 --> 01:14:59,770

question for our guests so do you think

1372

01:15:06,270 --> 01:15:02,620

I mean you're saying that you're going

1373

01:15:08,880 --> 01:15:06,280

to release the movie also in your your

1374

01:15:12,360 --> 01:15:08,890

country basically so of course you have

1375

01:15:14,730 --> 01:15:12,370

a Spanish version of this and and you

1376

01:15:16,950 --> 01:15:14,740

have you know the English version

1377

01:15:21,110 --> 01:15:16,960

basically is what we're we're going to

1378

01:15:24,180 --> 01:15:21,120

be seeing here and so do you have

1379

01:15:27,030 --> 01:15:24,190

different accesses - for instance to get

1380

01:15:29,580 --> 01:15:27,040

the movie out there in your own country

1381

01:15:33,420 --> 01:15:29,590

or are you just trying any any type of

1382

01:15:36,870 --> 01:15:33,430

venue basically no we will mainly focus

1383

01:15:40,830 --> 01:15:36,880

on the digital release of the movie

1384

01:15:45,360 --> 01:15:40,840

because this a distribution company got

1385

01:15:48,270 --> 01:15:45,370

the rights for worldwide so the movie

1386

01:15:51,960 --> 01:15:48,280

will be released the English version for

1387

01:15:54,570 --> 01:15:51,970

all the English spoken countries and the

1388

01:15:58,950 --> 01:15:54,580

Spanish version for all Latin America

1389

01:16:01,979 --> 01:15:58,960

but the the main menu will be the

1390

01:16:06,940 --> 01:16:01,989

streaming the transactional

1391

01:16:09,850 --> 01:16:06,950

yeah the transactional streaming the

1392

01:16:11,560 --> 01:16:09,860

pay-per-view right I just found out

1393

01:16:16,120 --> 01:16:11,570

you're gonna be on my friend Alejandro

1394

01:16:17,860 --> 01:16:16,130

show coming up oh yeah right that's

1395

01:16:24,310 --> 01:16:17,870

right yes he couldn't be with us tonight

1396

01:16:26,710 --> 01:16:24,320

he's actually traveling that so this is

1397

01:16:29,470 --> 01:16:26,720

really interesting I'm so glad that you

1398

01:16:31,900 --> 01:16:29,480

actually were able to be on this show

1399

01:16:34,870 --> 01:16:31,910

and talk about this film and and you

1400

01:16:37,229 --> 01:16:34,880

know I I always I'm a little skeptical

1401

01:16:39,340 --> 01:16:37,239

sometimes when someone sends me like oh

1402

01:16:41,200 --> 01:16:39,350

you know we have someone that can be on

1403

01:16:46,440 --> 01:16:41,210

your show and all that but after I watch

1404

01:16:49,210 --> 01:16:46,450

the movie it really moved me and I was

1405

01:16:52,450 --> 01:16:49,220

saying yeah I'm glad I'm having you know

1406

01:16:56,320 --> 01:16:52,460

this you know these people on my show

1407

01:16:57,970 --> 01:16:56,330

and also just the fact that you do focus

1408

01:17:01,170 --> 01:16:57,980

on the human part of it I think that's

1409

01:17:04,300 --> 01:17:01,180

so important and when you know other

1410

01:17:06,580 --> 01:17:04,310

shows may focus more or less on the

1411

01:17:09,130 --> 01:17:06,590

event itself that was just a little part

1412

01:17:13,630 --> 01:17:09,140

of the movie it was mostly about the

1413

01:17:15,570 --> 01:17:13,640

engine it yeah that yeah yeah thank you

1414

01:17:19,150 --> 01:17:15,580

thank you so much for your words and

1415

01:17:22,590 --> 01:17:19,160

that's what I wanted to do just to focus

1416

01:17:26,080 --> 01:17:22,600

on the human aspect because it's

1417

01:17:30,580 --> 01:17:26,090

sometimes the answers to some questions

1418

01:17:35,740 --> 01:17:30,590

are in front of us but we are like we

1419

01:17:39,010 --> 01:17:35,750

are blinded by these lights or we want

1420

01:17:41,320 --> 01:17:39,020

to know more about this light and it's

1421

01:17:45,030 --> 01:17:41,330

very it's very difficult because it's

1422

01:17:48,640 --> 01:17:45,040

not a one-man job as dr. Bailey said

1423

01:17:51,850 --> 01:17:48,650

many times that if we want to know more

1424

01:17:54,520 --> 01:17:51,860

about this UFO phenomenon it requires a

1425

01:17:57,670 --> 01:17:54,530

really big manpower we need to gather

1426

01:18:01,690 --> 01:17:57,680

plenty of scientists from all over the

1427

01:18:05,590 --> 01:18:01,700

world and yeah it's not just one man job

1428

01:18:11,380 --> 01:18:05,600

and not a one filmmaker job so I try I

1429

01:18:15,100 --> 01:18:11,390

only focused on one illness and try to

1430

01:18:15,670 --> 01:18:15,110

relieve him a little bit more now there

1431

01:18:17,680 --> 01:18:15,680

were other

1432

01:18:20,650 --> 01:18:17,690

people on your in that particular movie

1433

01:18:23,740 --> 01:18:20,660

that actually had experiences or one at

1434

01:18:25,450 --> 01:18:23,750

least one in particular that was was

1435

01:18:29,250 --> 01:18:25,460

talking about it

1436

01:18:31,960 --> 01:18:29,260

now when shark said that there was

1437

01:18:36,060 --> 01:18:31,970

related cases that had nothing to do

1438

01:18:39,100 --> 01:18:36,070

with other related cases did it well a

1439

01:18:43,150 --> 01:18:39,110

jack told me that there were three other

1440

01:18:47,620 --> 01:18:43,160

cases the same week and in the same area

1441

01:18:51,430 --> 01:18:47,630

of one and I tried to connect to them

1442

01:18:53,980 --> 01:18:51,440

one was dead but the other two were were

1443

01:18:57,100 --> 01:18:53,990

still alive one was a carpenter they

1444

01:18:58,450 --> 01:18:57,110

come the carpenter of the home of this

1445

01:19:01,930 --> 01:18:58,460

town Venado Tuerto

1446

01:19:05,170 --> 01:19:01,940

and the other one was in a city four

1447

01:19:10,960 --> 01:19:05,180

hours away from from when Alberto and I

1448

01:19:14,380 --> 01:19:10,970

made met them and I met them I I could I

1449

01:19:17,710 --> 01:19:14,390

record an interview with them and it was

1450

01:19:21,040 --> 01:19:17,720

really really good because what I

1451

01:19:26,230 --> 01:19:21,050

realized from them is that they still

1452

01:19:26,920 --> 01:19:26,240

have the innocence from that from their

1453

01:19:30,100 --> 01:19:26,930

childhood

1454

01:19:32,260 --> 01:19:30,110

for example because when if you meet one

1455

01:19:36,460 --> 01:19:32,270

for example you will see that he's a

1456

01:19:39,130 --> 01:19:36,470

grown man he's 52 but you will see that

1457

01:19:43,420 --> 01:19:39,140

behind that appearance there is still a

1458

01:19:45,010 --> 01:19:43,430

child behind behind it and the same

1459

01:19:49,240 --> 01:19:45,020

happened with the the other two

1460

01:19:52,810 --> 01:19:49,250

witnesses even but if they the

1461

01:19:55,540 --> 01:19:52,820

difference was that the other to run

1462

01:19:59,350 --> 01:19:55,550

away immediately after the phenomenon

1463

01:20:02,920 --> 01:19:59,360

came to them one was the only one who

1464

01:20:08,080 --> 01:20:02,930

remained in the place and got the

1465

01:20:10,810 --> 01:20:08,090

contact from this phenomenon but it's an

1466

01:20:15,660 --> 01:20:10,820

issue for them was really hard

1467

01:20:19,960 --> 01:20:15,670

experience too for example a Carlos and

1468

01:20:23,950 --> 01:20:19,970

Roberto I think Roberto was in his bed

1469

01:20:26,740 --> 01:20:23,960

for a month he couldn't do anything

1470

01:20:29,120 --> 01:20:26,750

after that event it was really traumatic

1471

01:20:32,930 --> 01:20:29,130

for him and Carlos

1472

01:20:36,080 --> 01:20:32,940

a week a whole week was inside of his

1473

01:20:40,970 --> 01:20:36,090

home without seeing anyone it was really

1474

01:20:45,290 --> 01:20:40,980

hard because in the in the case of

1475

01:20:49,900 --> 01:20:45,300

Carlos he was driving his car car and

1476

01:20:56,570 --> 01:20:49,910

suddenly stopped and he saw in his right

1477

01:20:59,390 --> 01:20:56,580

window seven UFO ships some of them were

1478

01:21:03,440 --> 01:20:59,400

landing and the other one were were

1479

01:21:08,840 --> 01:21:03,450

still in in the in the air and one of

1480

01:21:10,760 --> 01:21:08,850

them was above his car and then he was

1481

01:21:15,970 --> 01:21:10,770

really scared really scared asking to

1482

01:21:20,540 --> 01:21:15,980

God help me help me and then his engine

1483

01:21:22,490 --> 01:21:20,550

turn out turn on and he ran away and he

1484

01:21:24,970 --> 01:21:22,500

couldn't make any kind of contact but

1485

01:21:28,610 --> 01:21:24,980

that experience was really really

1486

01:21:32,270 --> 01:21:28,620

traumatic for him Wow amazing

1487

01:21:34,760 --> 01:21:32,280

those those cases were the car just you

1488

01:21:38,060 --> 01:21:34,770

know shut the engine shuts off are just

1489

01:21:41,210 --> 01:21:38,070

phenomenal and there's been so many in

1490

01:21:44,510 --> 01:21:41,220

so many places yeah yeah I've told a

1491

01:21:48,230 --> 01:21:44,520

story a few times here of someone in

1492

01:21:51,620 --> 01:21:48,240

Russia that it was just came up in a

1493

01:21:53,990 --> 01:21:51,630

casual conversation I'll tell this story

1494

01:21:56,270 --> 01:21:54,000

quickly again for no one that's heard it

1495

01:21:58,190 --> 01:21:56,280

but this is someone that has you know

1496

01:22:00,530 --> 01:21:58,200

had no idea what a UFO was or anything

1497

01:22:02,690 --> 01:22:00,540

like that and he was going through a

1498

01:22:05,840 --> 01:22:02,700

mountain pass and all of a sudden all

1499

01:22:07,280 --> 01:22:05,850

the cars stopped and I drove last time I

1500

01:22:09,410 --> 01:22:07,290

was in Russia I drove through this pass

1501

01:22:11,390 --> 01:22:09,420

to see where it was and is very very

1502

01:22:13,490 --> 01:22:11,400

busy as far as cars go a lot of cars go

1503

01:22:14,900 --> 01:22:13,500

through there and so they all pulled

1504

01:22:16,340 --> 01:22:14,910

over to the side of the road some got

1505

01:22:18,110 --> 01:22:16,350

out lifted their engine you know their

1506

01:22:20,020 --> 01:22:18,120

hoods to look at their engine and see

1507

01:22:22,250 --> 01:22:20,030

what was going on and all of a sudden

1508

01:22:24,440 --> 01:22:22,260

someone yelled or something in a

1509

01:22:26,660 --> 01:22:24,450

cigar-shaped craft went right through

1510

01:22:28,070 --> 01:22:26,670

the mountain pass right over their head

1511

01:22:30,380 --> 01:22:28,080

and it's they said there was even

1512

01:22:33,320 --> 01:22:30,390

portholes he was describing the little

1513

01:22:35,060 --> 01:22:33,330

porthole windows in it and then it went

1514

01:22:37,610 --> 01:22:35,070

through the pass no sounds at all and

1515

01:22:39,860 --> 01:22:37,620

then someone jumped in their car and

1516

01:22:41,840 --> 01:22:39,870

their engine started everyone else

1517

01:22:42,649 --> 01:22:41,850

jumped in the car and all their engines

1518

01:22:44,479 --> 01:22:42,659

started and they just

1519

01:22:47,750 --> 01:22:44,489

off nobody talked about it or talked to

1520

01:22:50,419 --> 01:22:47,760

each other Wow now that was it but it

1521

01:22:53,899 --> 01:22:50,429

was just another case where you know all

1522

01:22:55,459 --> 01:22:53,909

the it affected the engines which who

1523

01:23:00,290 --> 01:22:55,469

knows what causes that that's pretty

1524

01:23:02,569 --> 01:23:00,300

amazing electromagnetics I guess so

1525

01:23:03,949 --> 01:23:02,579

anyway the lines still open you know I

1526

01:23:06,080 --> 01:23:03,959

should check to see if anyone's called

1527

01:23:08,239 --> 01:23:06,090

in no one has called in yet you're

1528

01:23:11,060 --> 01:23:08,249

welcome to call in and that's us eight

1529

01:23:13,879 --> 01:23:11,070

five five four seven two five four eight

1530

01:23:17,000 --> 01:23:13,889

three where my callers tonight please do

1531

01:23:18,739 --> 01:23:17,010

call in and I will be checking chat if

1532

01:23:24,439 --> 01:23:18,749

someone wants to post some questions up

1533

01:23:29,659 --> 01:23:24,449

there for our guests are you as far as

1534

01:23:31,909 --> 01:23:29,669

this movie goes if it's really a great

1535

01:23:34,339 --> 01:23:31,919

success and all that do you think that

1536

01:23:37,279 --> 01:23:34,349

people will reach out to one in

1537

01:23:39,020 --> 01:23:37,289

particular try to reach him or do they

1538

01:23:41,659 --> 01:23:39,030

even know me where they would find maybe

1539

01:23:45,949 --> 01:23:41,669

but it's really hard to find him because

1540

01:23:49,399 --> 01:23:45,959

he does he doesn't use a phone he

1541

01:23:52,069 --> 01:23:49,409

doesn't have any kind of cell phone he

1542

01:23:53,870 --> 01:23:52,079

lives far away from another world he

1543

01:23:57,560 --> 01:23:53,880

lives in the middle of the countryside

1544

01:24:00,319 --> 01:23:57,570

with his family but I think there will

1545

01:24:03,109 --> 01:24:00,329

be some people that want that will work

1546

01:24:06,199 --> 01:24:03,119

that will want to contact him the same

1547

01:24:10,250 --> 01:24:06,209

happened in Argentina after the the

1548

01:24:14,779 --> 01:24:10,260

movie went to the theaters I think at

1549

01:24:17,810 --> 01:24:14,789

least five person wanted to contact him

1550

01:24:21,020 --> 01:24:17,820

and and they found it and it was quite

1551

01:24:25,669 --> 01:24:21,030

amazing the experience was for one was

1552

01:24:29,439 --> 01:24:25,679

really fun because he knows he usually

1553

01:24:32,209 --> 01:24:29,449

tells me like now I have more friends

1554

01:24:34,520 --> 01:24:32,219

right

1555

01:24:38,000 --> 01:24:34,530

he was really lonely for four decades

1556

01:24:42,589 --> 01:24:38,010

and now he's someone who has friends

1557

01:24:44,839 --> 01:24:42,599

that people are really I really worried

1558

01:24:48,979 --> 01:24:44,849

about him he won't they want to know

1559

01:24:51,379 --> 01:24:48,989

more about about his case about one so

1560

01:24:56,440 --> 01:24:51,389

it's it's a new experience for for him

1561

01:25:00,620 --> 01:24:56,450

he he does he didn't quit his he's

1562

01:25:05,390 --> 01:25:00,630

homework or he because he still going to

1563

01:25:08,300 --> 01:25:05,400

hunt he he he still doing the phone war

1564

01:25:11,240 --> 01:25:08,310

he's taking care of his animal and

1565

01:25:14,600 --> 01:25:11,250

that's the only thing that he he really

1566

01:25:16,490 --> 01:25:14,610

loved to do mm-hmm yeah you could tell

1567

01:25:18,680 --> 01:25:16,500

you could tell that I don't know how

1568

01:25:20,990 --> 01:25:18,690

someone just goes off in the wilderness

1569

01:25:23,300 --> 01:25:21,000

and just lives like that it just always

1570

01:25:26,060 --> 01:25:23,310

baffles me how they can basically live

1571

01:25:27,590 --> 01:25:26,070

off the land and survive it's amazing

1572

01:25:29,480 --> 01:25:27,600

yeah and that's amazing

1573

01:25:33,710 --> 01:25:29,490

once they're actually electricity in the

1574

01:25:36,530 --> 01:25:33,720

house what no we use there was no

1575

01:25:41,180 --> 01:25:36,540

electricity but for the shooting we use

1576  
01:25:43,520 --> 01:25:41,190  
how do we say like a motor operator yeah

1577  
01:25:45,560 --> 01:25:43,530  
a generator things yeah hey thank you

1578  
01:25:47,660 --> 01:25:45,570  
for speaking English by the way I mean I

1579  
01:25:49,220 --> 01:25:47,670  
know you had to speak English through

1580  
01:25:50,900 --> 01:25:49,230  
the show but I know it's not easy for

1581  
01:25:53,720 --> 01:25:50,910  
you and you're you're doing a wonderful

1582  
01:25:57,140 --> 01:25:53,730  
job so thank you think it's it's not

1583  
01:26:00,140 --> 01:25:57,150  
easy to speak the subject in Spanish so

1584  
01:26:03,760 --> 01:26:00,150  
in English it's even more difficult yeah

1585  
01:26:08,960 --> 01:26:03,770  
that's right yeah I get that I get that

1586  
01:26:11,570 --> 01:26:08,970  
if if you had to do the whole thing over

1587  
01:26:13,100 --> 01:26:11,580  
again you know I talked to a lot of like

1588  
01:26:16,970 --> 01:26:13,110

I said earlier I talk to a lot of people

1589

01:26:18,830 --> 01:26:16,980

that are filmmakers and they always

1590

01:26:20,780 --> 01:26:18,840

basically tell me the same thing and it

1591

01:26:24,320 --> 01:26:20,790

sounds like this happened to you like

1592

01:26:26,510 --> 01:26:24,330

the film takes on a life of its own and

1593

01:26:30,140 --> 01:26:26,520

kind of Mormon you know you start out

1594

01:26:32,180 --> 01:26:30,150

one it's kind of like when someone's

1595

01:26:34,940 --> 01:26:32,190

painting a painting an abstract painting

1596

01:26:36,260 --> 01:26:34,950

they don't know what's gonna get you

1597

01:26:40,610 --> 01:26:36,270

know they start one place and they don't

1598

01:26:42,770 --> 01:26:40,620

know where it's going to end and the

1599

01:26:44,870 --> 01:26:42,780

road that this this took on all the

1600

01:26:49,370 --> 01:26:44,880

different turns and stuff like this you

1601  
01:26:53,450 --> 01:26:49,380  
mentioned earlier on that you talked

1602  
01:26:55,610 --> 01:26:53,460  
with one the first time and really you

1603  
01:26:59,230 --> 01:26:55,620  
know gained his confidence and then you

1604  
01:27:01,430 --> 01:26:59,240  
took three years before you went back

1605  
01:27:03,140 --> 01:27:01,440  
that that's amazing to me

1606  
01:27:05,810 --> 01:27:03,150  
that you actually went through that

1607  
01:27:08,010 --> 01:27:05,820  
trouble because most people want the the

1608  
01:27:10,350 --> 01:27:08,020  
quick fix I have mmm

1609  
01:27:12,180 --> 01:27:10,360  
and when I get something done and you

1610  
01:27:14,220 --> 01:27:12,190  
know get it in the can so to speak at it

1611  
01:27:17,970 --> 01:27:14,230  
and get it out but you really took your

1612  
01:27:23,640 --> 01:27:17,980  
time yes yes because it was really hard

1613  
01:27:27,510 --> 01:27:23,650

in speaking in emotional level because I

1614

01:27:30,570 --> 01:27:27,520

was dealing with a person with a heart

1615

01:27:33,510 --> 01:27:30,580

with a soul with mine so I wasn't

1616

01:27:36,780 --> 01:27:33,520

prepared on that time to make this the

1617

01:27:40,650 --> 01:27:36,790

film because I didn't know where to

1618

01:27:44,670 --> 01:27:40,660

start where to end so I needed to focus

1619

01:27:48,210 --> 01:27:44,680

just on reading about the subject so I

1620

01:27:50,400 --> 01:27:48,220

read plenty of books about UFO I read

1621

01:27:54,630 --> 01:27:50,410

plenty of books about psychology

1622

01:27:59,550 --> 01:27:54,640

I love psychology also and I tried just

1623

01:28:00,690 --> 01:27:59,560

to train myself in order to to make this

1624

01:28:03,800 --> 01:28:00,700

film happen

1625

01:28:07,380 --> 01:28:03,810

because I wanted to have plenty of tools

1626

01:28:10,440 --> 01:28:07,390

to to deal with one but also to deal

1627

01:28:12,780 --> 01:28:10,450

which are valid because I was going to

1628

01:28:16,290 --> 01:28:12,790

interview one of the greatest men on

1629

01:28:21,570 --> 01:28:16,300

earth about this this phenomenon so it

1630

01:28:24,720 --> 01:28:21,580

was not easy and I had to because I deal

1631

01:28:28,470 --> 01:28:24,730

with shamans that they are not easy to

1632

01:28:31,740 --> 01:28:28,480

deal and we were gift by them because it

1633

01:28:34,800 --> 01:28:31,750

was the first time that they spoke about

1634

01:28:37,680 --> 01:28:34,810

the secrets because for them talking

1635

01:28:41,160 --> 01:28:37,690

about the UFO it's the same to talk

1636

01:28:44,670 --> 01:28:41,170

about God or a divinity because for them

1637

01:28:47,430 --> 01:28:44,680

the UFO phenomenon comes from from a

1638

01:28:50,340 --> 01:28:47,440

spiritual realm so it was the first time

1639

01:28:53,370 --> 01:28:50,350

for them to speak freely about this

1640

01:28:56,640 --> 01:28:53,380

subject and for that I thanks to the war

1641

01:29:01,700 --> 01:28:56,650

any people because it was I was honored

1642

01:29:07,890 --> 01:29:01,710

by them and they trust on me so it was a

1643

01:29:10,530 --> 01:29:07,900

good deal for both of us so it was as a

1644

01:29:13,500 --> 01:29:10,540

filmmaker it was a really truly

1645

01:29:16,440 --> 01:29:13,510

challenge because I have to deal with

1646

01:29:21,180 --> 01:29:16,450

shamans with dr. Jacques Vallee with one

1647

01:29:24,290 --> 01:29:21,190

a psychiatrist so it was more like

1648

01:29:27,930 --> 01:29:24,300

a big puzzle with plenty of pieces and

1649

01:29:30,479 --> 01:29:27,940

the movie was just about to get all

1650

01:29:36,660 --> 01:29:30,489

these pieces together and get this

1651  
01:29:39,689 --> 01:29:36,670  
puzzle done when you decided or it was

1652  
01:29:46,620 --> 01:29:39,699  
I'm guessing was your idea may not have

1653  
01:29:49,910 --> 01:29:46,630  
been to subject one to hypnotist you

1654  
01:29:52,950 --> 01:29:49,920  
know regression the regression

1655  
01:29:55,580 --> 01:29:52,960  
hypnotherapy how did you go about

1656  
01:29:59,070 --> 01:29:55,590  
choosing someone for that in particular

1657  
01:30:04,380 --> 01:29:59,080  
and how did all that evolved well I

1658  
01:30:05,729 --> 01:30:04,390  
chose dr. nester Burlando because I

1659  
01:30:14,310 --> 01:30:05,739  
trust him

1660  
01:30:17,370 --> 01:30:14,320  
and also he won't trust on him also and

1661  
01:30:20,250 --> 01:30:17,380  
the other thing that I liked from him is

1662  
01:30:23,939 --> 01:30:20,260  
that he does he he doesn't use the

1663  
01:30:29,220 --> 01:30:23,949

technique of hypnosis is quite different

1664

01:30:32,340 --> 01:30:29,230

because hypnosis is way much deeper than

1665

01:30:36,150 --> 01:30:32,350

this technique this is more like a

1666

01:30:41,490 --> 01:30:36,160

meditation or relaxation and the main

1667

01:30:45,360 --> 01:30:41,500

aspect is that when the patient or the

1668

01:30:49,939 --> 01:30:45,370

witness wakes up he will remember

1669

01:30:53,610 --> 01:30:49,949

everything that he had on the regression

1670

01:30:56,910 --> 01:30:53,620

the hypnosis is very difficult they're

1671

01:31:00,410 --> 01:30:56,920

very different because the the patient

1672

01:31:06,450 --> 01:31:00,420

won't remember anything from that

1673

01:31:10,770 --> 01:31:06,460

regression he is and they Antoine was in

1674

01:31:14,160 --> 01:31:10,780

control from the whole moment he was in

1675

01:31:18,060 --> 01:31:14,170

charge of what he wanted to share on

1676

01:31:22,590 --> 01:31:18,070

what he wore or what he doesn't want it

1677

01:31:25,439 --> 01:31:22,600

to share because in a hypnosis if the

1678

01:31:28,110 --> 01:31:25,449

therapist say for example what are you

1679

01:31:30,300 --> 01:31:28,120

seeing every time the the patient will

1680

01:31:34,859 --> 01:31:30,310

will answer something because he want to

1681

01:31:36,870 --> 01:31:34,869

please the therapist

1682

01:31:40,080 --> 01:31:36,880

this technique it's very different

1683

01:31:43,080 --> 01:31:40,090

because one will answer whatever he

1684

01:31:45,930 --> 01:31:43,090

wants to answer sometimes he walk he

1685

01:31:48,330 --> 01:31:45,940

went to silent silence for several

1686

01:31:51,330 --> 01:31:48,340

minutes and we didn't know what was

1687

01:31:55,500 --> 01:31:51,340

happening or what he was seeing around

1688

01:31:59,010 --> 01:31:55,510

his his experience so were you there

1689

01:32:02,430 --> 01:31:59,020

were you there the entire time yes I was

1690

01:32:06,260 --> 01:32:02,440

there a funny thing that happened was

1691

01:32:09,510 --> 01:32:06,270

that while we were doing this regression

1692

01:32:14,419 --> 01:32:09,520

everyone in the shooting room and the

1693

01:32:20,129 --> 01:32:14,429

room next to to us everyone fall asleep

1694

01:32:21,510 --> 01:32:20,139

five everyone we don't know what and the

1695

01:32:25,740 --> 01:32:21,520

other thing that happened that was

1696

01:32:28,229 --> 01:32:25,750

really strange is that when one was

1697

01:32:32,910 --> 01:32:28,239

interacting with the phenomenon like

1698

01:32:38,700 --> 01:32:32,920

asking question to the disturbing the

1699

01:32:41,040 --> 01:32:38,710

light that was with batteries started to

1700

01:32:43,470 --> 01:32:41,050

flicker like like this for example let

1701  
01:32:46,770 --> 01:32:43,480  
me show you I have this like this with

1702  
01:32:49,649 --> 01:32:46,780  
battery you see that it started to make

1703  
01:32:51,959 --> 01:32:49,659  
like this this kind of movement it was

1704  
01:32:56,939 --> 01:32:51,969  
quite strange and we didn't we didn't

1705  
01:32:59,310 --> 01:32:56,949  
know what was happening because if this

1706  
01:33:01,589 --> 01:32:59,320  
kind of lights with battery they they

1707  
01:33:03,810 --> 01:33:01,599  
shouldn't have this kind of issues but

1708  
01:33:07,020 --> 01:33:03,820  
it was in the moment that one was

1709  
01:33:10,050 --> 01:33:07,030  
interacting with the phenomenon not

1710  
01:33:13,169 --> 01:33:10,060  
before nor after just in the when he was

1711  
01:33:15,600 --> 01:33:13,179  
asking for example why to me what are

1712  
01:33:19,859 --> 01:33:15,610  
you doing here what do you mean by

1713  
01:33:21,830 --> 01:33:19,869

working etc that's totally amazing

1714

01:33:25,020 --> 01:33:21,840

we have a caller on the line we have

1715

01:33:29,580 --> 01:33:25,030

Ricardo calling from London

1716

01:33:32,879 --> 01:33:29,590

Ricardo welcome to the show oh thank you

1717

01:33:33,510 --> 01:33:32,889

so much that mr. Willis yes thanks for

1718

01:33:36,660 --> 01:33:33,520

the call

1719

01:33:39,570 --> 01:33:36,670

or thank you so my pleasure now I'm

1720

01:33:42,660 --> 01:33:39,580

subscribed to your YouTube channel is

1721

01:33:44,850 --> 01:33:42,670

the first time that I'm seeing your

1722

01:33:47,629 --> 01:33:44,860

program is really interesting on are

1723

01:33:52,040 --> 01:33:47,639

from the same country than

1724

01:33:54,500 --> 01:33:52,050

Donilon no far from that sound from the

1725

01:33:58,189 --> 01:33:54,510

novels were to where these event

1726  
01:34:00,950 --> 01:33:58,199  
happened oh he's talking about the film

1727  
01:34:04,160 --> 01:34:00,960  
and I used to be into year four so used

1728  
01:34:07,609 --> 01:34:04,170  
to be in a group that was in the same

1729  
01:34:10,010 --> 01:34:07,619  
town nestled on the site circuitry he

1730  
01:34:11,899 --> 01:34:10,020  
was mentioning mr. Landis like a psychic

1731  
01:34:15,350 --> 01:34:11,909  
twist or psychologist who was helping

1732  
01:34:18,020 --> 01:34:15,360  
him to medicine I was I was in there

1733  
01:34:19,879 --> 01:34:18,030  
another group were two to UFO groups at

1734  
01:34:21,560 --> 01:34:19,889  
the time you know in the seventies well

1735  
01:34:24,470 --> 01:34:21,570  
you know you was everywhere in America

1736  
01:34:29,689 --> 01:34:24,480  
everywhere were so so common you know

1737  
01:34:33,800 --> 01:34:29,699  
you have big places where we used to

1738  
01:34:37,729 --> 01:34:33,810

gather and discuss and learn about the

1739

01:34:42,530 --> 01:34:37,739

70s era which was extraordinary until

1740

01:34:44,930 --> 01:34:42,540

the eighties so no I may ask Adam I

1741

01:34:49,189 --> 01:34:44,940

don't want to take the mask a couple of

1742

01:34:52,609 --> 01:34:49,199

questions Fallon it's a countryman of

1743

01:34:54,680 --> 01:34:52,619

mine yes first of all thank you for the

1744

01:34:56,060 --> 01:34:54,690

program a thank you to you multi and Sue

1745

01:34:58,640 --> 01:34:56,070

Ellen this is really interesting this

1746

01:35:00,979 --> 01:34:58,650

the first time I thought this discovery

1747

01:35:03,970 --> 01:35:00,989

through YouTube and I'm going to start

1748

01:35:08,030 --> 01:35:03,980

watching a program I wanted to ask him

1749

01:35:10,879 --> 01:35:08,040

two things first of all Alan if he about

1750

01:35:13,459 --> 01:35:10,889

filmmaking thing if he a ufologist or

1751

01:35:15,979 --> 01:35:13,469

was or his interior force of being into

1752

01:35:19,850 --> 01:35:15,989

the field or is it mainly a filmmaker

1753

01:35:23,300 --> 01:35:19,860

and secondly a question tonight the

1754

01:35:25,850 --> 01:35:23,310

green Chu strangely I went to a

1755

01:35:28,990 --> 01:35:25,860

poltergeist meeting with the house one

1756

01:35:31,250 --> 01:35:29,000

of the best British

1757

01:35:32,990 --> 01:35:31,260

paranormal investigator which is Alan

1758

01:35:36,530 --> 01:35:33,000

Moore the he was the head of the ghost

1759

01:35:38,300 --> 01:35:36,540

em Club in Britain which is older than

1760

01:35:41,870 --> 01:35:38,310

the Society for psychical research and

1761

01:35:43,700 --> 01:35:41,880

briefly he mentioned that that guy Lian

1762

01:35:45,859 --> 01:35:43,710

place where who was a researcher of the

1763

01:35:47,750 --> 01:35:45,869

Enfield poltergeist one of the most

1764

01:35:49,520 --> 01:35:47,760

famous cases in the world

1765

01:35:54,200 --> 01:35:49,530

they made some films about the Enfield

1766

01:35:57,410 --> 01:35:54,210

poltergeist in London in 77 78 guilin

1767

01:36:00,140 --> 01:35:57,420

played one of these researchers had in

1768

01:36:01,490 --> 01:36:00,150

2018 wrote two checks ballet

1769

01:36:04,960 --> 01:36:01,500

who is the person who

1770

01:36:08,420 --> 01:36:04,970

to work with Alan in the famous it was

1771

01:36:11,390 --> 01:36:08,430

part of the people who research in this

1772

01:36:14,360 --> 01:36:11,400

case and he was to talking about the

1773

01:36:18,020 --> 01:36:14,370

connection perhaps between poltergeist

1774

01:36:20,270 --> 01:36:18,030

and UFOs with what they called ultra

1775

01:36:22,760 --> 01:36:20,280

terrestrials and was a very difficult

1776

01:36:24,440 --> 01:36:22,770

subject I wanted to know if Alan could

1777

01:36:26,630 --> 01:36:24,450

tell me first about if he have some

1778

01:36:30,560 --> 01:36:26,640

beautiful background or his mainly

1779

01:36:32,750 --> 01:36:30,570

filmic and the theories that now Jack's

1780

01:36:36,170 --> 01:36:32,760

police report about the UFOs and also

1781

01:36:39,800 --> 01:36:36,180

violence and also yours Martin so if the

1782

01:36:41,690 --> 01:36:39,810

question is a bit complicated but I came

1783

01:36:43,130 --> 01:36:41,700

from this meeting as okay that's the

1784

01:36:45,830 --> 01:36:43,140

moment to ask a question about these

1785

01:36:49,270 --> 01:36:45,840

theories that could connect perhaps you

1786

01:36:52,790 --> 01:36:49,280

know if he's not first too much perfect

1787

01:37:03,250 --> 01:36:52,800

done I'll listen to you okay Ricardo

1788

01:37:08,450 --> 01:37:03,260

thank you well nice to meet you well

1789

01:37:11,960 --> 01:37:08,460

mainly I'm I'm a filmmaker that fall

1790

01:37:15,860 --> 01:37:11,970

into this wonderful world of UFO when

1791

01:37:19,850 --> 01:37:15,870

aliens I fall in love immediately when I

1792

01:37:23,810 --> 01:37:19,860

started in 2013 while I was writing this

1793

01:37:27,440 --> 01:37:23,820

script about an abduction case from a

1794

01:37:31,040 --> 01:37:27,450

couple it was a fiction story I cannot

1795

01:37:35,510 --> 01:37:31,050

say that I'm a nephrologist I can say

1796

01:37:41,060 --> 01:37:35,520

that I had to experience with a UFO

1797

01:37:45,880 --> 01:37:41,070

sighting one was when I was 24 I was in

1798

01:37:50,060 --> 01:37:45,890

Cusco Peru and the other was when I was

1799

01:37:53,390 --> 01:37:50,070

28 and I was in the same city that I am

1800

01:37:59,240 --> 01:37:53,400

right now in Seville in Spain so I

1801

01:38:04,130 --> 01:37:59,250

prefer to convey consider as an amateur

1802

01:38:07,940 --> 01:38:04,140

as you follow she's a matter because I

1803

01:38:12,410 --> 01:38:07,950

think to be a new folio she is a is a

1804

01:38:14,340 --> 01:38:12,420

big word for me but I was I witness to

1805

01:38:18,030 --> 01:38:14,350

two events two

1806

01:38:22,260 --> 01:38:18,040

- up shake very very strange ones and

1807

01:38:26,050 --> 01:38:22,270

the other question that you asked me was

1808

01:38:30,190 --> 01:38:26,060

really really really important because

1809

01:38:32,740 --> 01:38:30,200

the two questions that I had while I was

1810

01:38:34,900 --> 01:38:32,750

doing this film the first the first one

1811

01:38:38,860 --> 01:38:34,910

was if there is a connection between the

1812

01:38:41,260 --> 01:38:38,870

UFO and the lineage of the contactees

1813

01:38:43,720 --> 01:38:41,270

that's the first one and the other

1814

01:38:48,040 --> 01:38:43,730

question was really personal for me

1815

01:38:50,530 --> 01:38:48,050

because it was about like if there is a

1816

01:38:54,190 --> 01:38:50,540

connection between the UFO and the

1817

01:38:57,520 --> 01:38:54,200

afterlife and for me perhaps there is a

1818

01:39:03,040 --> 01:38:57,530

connection in the poulter gates and the

1819

01:39:04,870 --> 01:39:03,050

afterlife so when you see the movie when

1820

01:39:08,860 --> 01:39:04,880

you are going to see the movie you will

1821

01:39:12,330 --> 01:39:08,870

see that there is a small scene that

1822

01:39:16,209 --> 01:39:12,340

tries to answer that question very

1823

01:39:19,060 --> 01:39:16,219

symbolic or I don't know there will

1824

01:39:22,330 --> 01:39:19,070

there will be people that will get into

1825

01:39:24,580 --> 01:39:22,340

that scene and they will give you they

1826  
01:39:25,360 --> 01:39:24,590  
will give importance to that scene and

1827  
01:39:30,190 --> 01:39:25,370  
the other

1828  
01:39:34,780 --> 01:39:30,200  
they won't give like the S word to that

1829  
01:39:38,620 --> 01:39:34,790  
scene so for me it was very emotional

1830  
01:39:43,030 --> 01:39:38,630  
because it's the moment that one broke

1831  
01:39:45,970 --> 01:39:43,040  
down because he's seeing his grandfather

1832  
01:39:50,530 --> 01:39:45,980  
in that moment and his grandfather

1833  
01:39:52,930 --> 01:39:50,540  
passed passed away two years ago from

1834  
01:39:58,570 --> 01:39:52,940  
Daddy Ben when he was 10 years old when

1835  
01:40:01,180 --> 01:39:58,580  
that happened it was pretty I will say

1836  
01:40:05,860 --> 01:40:01,190  
funny because it wasn't on the original

1837  
01:40:07,750 --> 01:40:05,870  
report and we look I look to dr. Mixer

1838  
01:40:09,729 --> 01:40:07,760

Burlando and he was looking to me like

1839

01:40:11,470 --> 01:40:09,739  
saying like I don't know what it's

1840

01:40:14,470 --> 01:40:11,480  
happening why is he seeing his

1841

01:40:17,140 --> 01:40:14,480  
grandfather what that it's happening

1842

01:40:20,680 --> 01:40:17,150  
here we don't know that so then we

1843

01:40:23,170 --> 01:40:20,690  
stopped that regression because one was

1844

01:40:25,930 --> 01:40:23,180  
very emotional he was crying he would

1845

01:40:27,790 --> 01:40:25,940  
say no my grandfather my grandfather I

1846

01:40:32,049 --> 01:40:27,800  
miss you so much

1847

01:40:36,129 --> 01:40:32,059  
and then we cut it and then I remember

1848

01:40:38,890 --> 01:40:36,139  
that immediately after I went went

1849

01:40:42,819 --> 01:40:38,900  
outside I start to walk around the

1850

01:40:45,790 --> 01:40:42,829  
countryside asking questions like well

1851  
01:40:48,760 --> 01:40:45,800  
what is what what is happening the first

1852  
01:40:49,359 --> 01:40:48,770  
one what is all about what is this all

1853  
01:40:53,229 --> 01:40:49,369  
about

1854  
01:40:56,200 --> 01:40:53,239  
why the grandfather entered into that

1855  
01:40:58,240 --> 01:40:56,210  
experience if there is the connection

1856  
01:41:00,959 --> 01:40:58,250  
between the afterlife and the UFO

1857  
01:41:05,919 --> 01:41:00,969  
phenomenon is real there is an afterlife

1858  
01:41:08,979 --> 01:41:05,929  
etc etcetera many question and come came

1859  
01:41:12,160 --> 01:41:08,989  
into my head it was very difficult but

1860  
01:41:15,339 --> 01:41:12,170  
now three years after Ricardo I can say

1861  
01:41:18,700 --> 01:41:15,349  
you that I don't know I don't have an

1862  
01:41:21,520 --> 01:41:18,710  
answer for that but it's still one of

1863  
01:41:26,339 --> 01:41:21,530

the most important questions that I want

1864

01:41:30,280 --> 01:41:26,349

- to get some answer from it for sure

1865

01:41:32,649 --> 01:41:30,290

Wow yep that is there are there are

1866

01:41:36,100 --> 01:41:32,659

people that think there's a connection

1867

01:41:37,689 --> 01:41:36,110

between all these different things you

1868

01:41:41,350 --> 01:41:37,699

know that people are talking about all

1869

01:41:44,260 --> 01:41:41,360

things paranormal I was on a ride

1870

01:41:47,649 --> 01:41:44,270

somewhere with my son one time and I was

1871

01:41:50,049 --> 01:41:47,659

telling him about you know a different

1872

01:41:52,089 --> 01:41:50,059

experience that I had that was not UFO

1873

01:41:53,649 --> 01:41:52,099

related but it was actually I don't know

1874

01:41:56,770 --> 01:41:53,659

if it was a ghost or what it was but was

1875

01:41:58,810 --> 01:41:56,780

actually something that happened that

1876

01:41:59,890 --> 01:41:58,820

was just incredible and I remember him

1877

01:42:01,629 --> 01:41:59,900

turning and look at me

1878

01:42:05,640 --> 01:42:01,639

looking at me and he says you know no

1879

01:42:09,220 --> 01:42:05,650

matter what people are experiencing

1880

01:42:10,600 --> 01:42:09,230

whether you know the total unexplainable

1881

01:42:13,450 --> 01:42:10,610

things each and every one of those

1882

01:42:16,450 --> 01:42:13,460

things has a real answer as to what it

1883

01:42:18,010 --> 01:42:16,460

really is and which is really bizarre to

1884

01:42:20,609 --> 01:42:18,020

think about you know when especially

1885

01:42:22,839 --> 01:42:20,619

when it comes to an experience of

1886

01:42:24,810 --> 01:42:22,849

poltergeists and there's you know yeah

1887

01:42:27,790 --> 01:42:24,820

there's a number of people that have

1888

01:42:30,339 --> 01:42:27,800

have had experiences firsthand and I

1889

01:42:33,640 --> 01:42:30,349

actually had an experience I don't know

1890

01:42:36,189 --> 01:42:33,650

what it was but you know again there

1891

01:42:41,470 --> 01:42:36,199

there's an answer somewhere for for

1892

01:42:44,200 --> 01:42:41,480

these things and yeah I don't think that

1893

01:42:48,160 --> 01:42:44,210

I've said many times in the show that we

1894

01:42:50,530 --> 01:42:48,170

we may never actually know for instance

1895

01:42:52,690 --> 01:42:50,540

what what UFOs are even though it feels

1896

01:42:54,070 --> 01:42:52,700

like it's so close you know it's kind of

1897

01:42:56,830 --> 01:42:54,080

one of the questions I should have asked

1898

01:42:58,450 --> 01:42:56,840

Jacques a little more about like hmm how

1899

01:43:01,210 --> 01:42:58,460

many times have you felt like really

1900

01:43:04,810 --> 01:43:01,220

close to actually figuring out what

1901

01:43:07,600 --> 01:43:04,820

these things are and it'd be interesting

1902

01:43:09,970 --> 01:43:07,610

to here's his answer we have about three

1903

01:43:12,460 --> 01:43:09,980

minutes left so that's going to be it

1904

01:43:15,400 --> 01:43:12,470

for the phone calls unless someone wants

1905

01:43:17,800 --> 01:43:15,410

to call in really quick but again we

1906

01:43:20,230 --> 01:43:17,810

only have three minutes left or so so

1907

01:43:21,640 --> 01:43:20,240

someone has posted even though they

1908

01:43:23,110 --> 01:43:21,650

probably new to the show

1909

01:43:24,550 --> 01:43:23,120

they want to know how they can watch a

1910

01:43:27,340 --> 01:43:24,560

movie and how to get it and all that

1911

01:43:31,270 --> 01:43:27,350

stuff one more time well of course thank

1912

01:43:34,900 --> 01:43:31,280

you it will be released next week on

1913

01:43:37,960 --> 01:43:34,910

October 22nd and you can check on our

1914

01:43:40,690 --> 01:43:37,970

website witness of another world calm

1915

01:43:43,600 --> 01:43:40,700

and if you subscribe we will let you

1916

01:43:47,200 --> 01:43:43,610

know when this movie will work this

1917

01:43:50,620 --> 01:43:47,210

movie will be available probably it will

1918

01:43:54,010 --> 01:43:50,630

be live on itunes amazon google and

1919

01:43:56,530 --> 01:43:54,020

plenty more okay and I'll put that note

1920

01:43:58,600 --> 01:43:56,540

just for the listener anyone can go over

1921

01:44:00,970 --> 01:43:58,610

to my website which is podcast UFO and

1922

01:44:05,350 --> 01:44:00,980

by the way I forgot to mention we have a

1923

01:44:08,350 --> 01:44:05,360

new blog up on the website which is

1924

01:44:11,590 --> 01:44:08,360

about Chilean sort of related South

1925

01:44:15,070 --> 01:44:11,600

America Chilean UFOs so check that out

1926

01:44:16,960 --> 01:44:15,080

over there and up with that the link to

1927

01:44:18,790 --> 01:44:16,970

your website in the show notes because I

1928

01:44:20,980 --> 01:44:18,800

don't do not believe they're in there

1929

01:44:24,610 --> 01:44:20,990

right now so they will be there when the

1930

01:44:27,880 --> 01:44:24,620

show goes out as a podcast for sure so

1931

01:44:32,110 --> 01:44:27,890

just a couple more minutes left do you

1932

01:44:34,810 --> 01:44:32,120

think I guess I guess in closing do you

1933

01:44:38,140 --> 01:44:34,820

think that there are some really

1934

01:44:40,090 --> 01:44:38,150

interesting UFO cases that you're going

1935

01:44:42,750 --> 01:44:40,100

to look into more or do you think you're

1936

01:44:48,460 --> 01:44:42,760

just going to this so you'll move on to

1937

01:44:52,150 --> 01:44:48,470

you know something else mmm I want to

1938

01:44:53,799 --> 01:44:52,160

stay in this field I really want but I

1939

01:44:58,600 --> 01:44:53,809

need support

1940

01:45:02,080 --> 01:44:58,610

in in my personal research I will still

1941

01:45:05,290 --> 01:45:02,090

be looking into some really good cases

1942

01:45:08,080 --> 01:45:05,300

but if we want to make a piece of art or

1943

01:45:10,149 --> 01:45:08,090

a movie or a TV series I will need the

1944

01:45:12,879 --> 01:45:10,159

support from the televisions or

1945

01:45:15,839 --> 01:45:12,889

production companies or streaming

1946

01:45:21,120 --> 01:45:15,849

platforms that are I hope they are

1947

01:45:24,520 --> 01:45:21,130

interested on continuing this deception

1948

01:45:27,129 --> 01:45:24,530

sure yep I understand totally thank you

1949

01:45:28,870 --> 01:45:27,139

so much we're at the end of our show and

1950

01:45:31,270 --> 01:45:28,880

I really appreciate it

1951

01:45:32,500 --> 01:45:31,280

it was a it was really great really

1952

01:45:35,140 --> 01:45:32,510

great speaking with you

1953

01:45:37,450 --> 01:45:35,150

thank you Martine likewise thank you so

1954

01:45:38,770 --> 01:45:37,460

much for coming me you bet and good luck

1955

01:45:40,990 --> 01:45:38,780

with your movie I hope it goes really

1956

01:45:44,709 --> 01:45:41,000

well and I want to just say one more

1957

01:45:48,040 --> 01:45:44,719

thing thank you for changing one's life

1958

01:45:51,040 --> 01:45:48,050

you made it a lot better and thank you

1959

01:45:53,709 --> 01:45:51,050

very important to him okay yeah all

1960

01:45:54,879 --> 01:45:53,719

right you take care thank you take care

1961

01:45:57,250 --> 01:45:54,889

all right bye-bye

1962

01:45:59,950 --> 01:45:57,260

all right everyone that's it for the

1963

01:46:03,069 --> 01:45:59,960

show thank you so much for listening

1964

01:46:04,990 --> 01:46:03,079

next week I just found out one of we

1965

01:46:08,020 --> 01:46:05,000

have two guests next week I know one of

1966

01:46:10,660 --> 01:46:08,030

them for sure is going to be dr. seth

1967

01:46:11,859 --> 01:46:10,670

shostack from the SETI Institute he's

1968

01:46:14,529 --> 01:46:11,869

going to be on the last part of the show

1969

01:46:15,629 --> 01:46:14,539

we had another astronomer on the

1970

01:46:17,799 --> 01:46:15,639

beginning of the show and unfortunately

1971

01:46:19,479 --> 01:46:17,809

he just found out he's going to be on a

1972

01:46:21,700 --> 01:46:19,489

plane so he's not going to be able to

1973

01:46:24,040 --> 01:46:21,710

make it so anyway I want to thank

1974

01:46:26,700 --> 01:46:24,050

everyone again for listening to the show